

# Brian Dollinger

Conductor  
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## Education

<b>Post Graduate Studies in Orchestral Conducting</b> Ball State University, Muncie, IN Secondary Cognate in Double Bass Performance	2001-2004
<b>Master of Music</b> Illinois State University, Normal, IL Primary Emphasis in Orchestral Conducting	1998-2000
<b>Bachelor of Music</b> Illinois State University, Normal, IL Major in Music Performance, Double Bass	1990-1994

## Orchestral Conducting Experience

### Professional:

<b>Sterling Municipal Band</b> , Sterling, IL	2021
<b>West Hawaii Dance Theatre</b> , Kailua-Kona, HI Music Director & Conductor	2017-present
<b>Kamuela Philharmonic Orchestra</b> , Kamuela, HI Artistic Director & Conductor	2016-present
<b>Georgia Symphony Orchestra</b> , Marietta, GA Guest Conductor	2015
<b>Genesis Guild, <i>Opera in the Park</i></b> , Rock Island, IL Conductor	2014-2017
<b>Northwest Indiana Symphony Orchestra</b> , Munster, IN Assistant Conductor & Cover Conductor	2013-2014
<b>Muscatine Symphony Orchestra</b> , Muscatine, IA Artistic direction of the ensemble Musical preparation of the ensemble Executive Board Member Recruitment of Musicians	2004-present

- Repertoire programming
- Spokesperson for the Arts in the community
- Chamber Ensemble director
- Collaborate with other community arts organizations
- Pre-concert lectures with audience members
- Coordinate education and outreach within the community
- Maintain fiscal budgetary standards and goals
- Construction of print program
- Construction of program advertisements and graphics
- Facilitate concert staging, lighting, sound

<p><b>Clinton Symphony Orchestra</b>, Clinton, IA</p> <ul style="list-style-type: none"> <li>Artistic direction of the ensemble</li> <li>Musical preparation of the ensemble</li> <li>Member of the Executive Board of Directors</li> <li>Recruitment of Musicians</li> <li>Programming of the subscription season</li> <li>Spokesperson for the Arts in the community</li> <li>Executive Board Member</li> <li>Collaboration with other community arts organizations</li> <li>Pre-concert discussion with audience members</li> <li>Coordinate education and outreach within the community</li> <li>Maintain fiscal budgetary standards and goals</li> </ul>	2007-present
<p><b>Muncie Symphony Orchestra</b>, Muncie, IN</p> <ul style="list-style-type: none"> <li>Assistant Conductor &amp; Cover Conductor <ul style="list-style-type: none"> <li>Personal preparation of works performed by the ensemble</li> <li>Attendance at all rehearsals to assist the Music Director or Conductor with any necessary tasks.</li> <li>Assist with staging requirements</li> <li>Assist with library requirements</li> <li>Assist with personnel requirements</li> </ul> </li> </ul>	2002-2004
<p><b>Idaho Falls Symphony Orchestra</b>, Idaho Falls, ID</p> <ul style="list-style-type: none"> <li>Guest Conductor</li> </ul>	2010
<p><b>Lomzyska Orkiestra Kameralna</b>, Lomza, Poland</p> <ul style="list-style-type: none"> <li>Guest Conductor</li> </ul>	2008
<p><b>Quad Cities Symphony Orchestra</b>, Davenport, IA</p> <ul style="list-style-type: none"> <li>Guest Conductor</li> </ul>	2005
<p><b>Marion Philharmonic Orchestra</b>, Marion, IN</p> <ul style="list-style-type: none"> <li>Guest Conductor</li> </ul>	2004
<p><b>Northwest Indiana Symphony Orchestra</b>, Munster, IN</p> <ul style="list-style-type: none"> <li>Guest Conductor</li> </ul>	2000

# Academic Conducting Experience

- Bradley University, Peoria, IL** 2006-2012  
Bradley Symphony Orchestra  
Music Director and Conductor
- Create and disseminate course syllabus
  - Administering of final academic grades
  - Repertoire programming
  - Create and edit concert program
  - Address all library issues
  - Prepare the ensemble through rehearsal for performance
  - Oversee and administer student auditions
  - Oversee the setup of the rehearsal and performance hall
  - Coordination of solo faculty and student performers
  - Oversee undergraduate student worker(s)
  - Recruiting of musicians
- Illinois Wesleyan University, Bloomington, IL** 2008  
Illinois Wesleyan Civic Orchestra  
Conductor
- Administering of final academic grades
  - Repertoire programming
  - Direct & Supervise student university worker(s)
  - Address all library issues
  - Edit concert program
  - Oversee the setup of the rehearsal and performance hall
  - Prepare the ensemble through weekly rehearsals for performances
- Ball State University, Muncie, IN** 2002-2004  
Ball State University Summer Symphony Orchestra  
Director/Conductor
- Oversee graduate student conductor(s)
  - Recruiting of musicians
  - Repertoire programming
  - Coordination of solo performers
  - Create and edit concert program
  - Address all library issues
  - Setup of rehearsal and performance space
  - Prepare the ensemble through rehearsals for performance
- Taylor University, Upland, IN** 2002  
Guest conductor & lecturer
- Ball State University, Muncie, IN** 2001-2004  
Ball State University Symphony Orchestra  
Assistant Conductor & Cover Conductor
- Personal preparation of works to be performed
  - Attendance at all rehearsals to assist the Director with any necessary tasks

- Conduct and prepare the orchestra for concert performances
- Oversee the setup of the rehearsal and performance halls
- Oversee undergraduate student worker(s)
- Recruiting of the musicians
- Oversee and administer annual student auditions
- Assist the Personnel Manager and Librarian
- Serve as liaison with Stage Management crew

**Illinois State University, Normal, IL**

1998-2000

Illinois State University Symphony Orchestra

Assistant Conductor

- Personal preparation of works performed by the ensemble
- Attendance at all rehearsals to assist the Music Director with any necessary tasks
- Conduct and prepare the orchestra for concert performances
- Assist the Personnel Manager and Librarian
- Serve as liaison with Stage Management crew

Illinois State University Chamber Orchestra

Assistant Conductor

- Personal preparation of works performed by the ensemble
- Repertoire programming
- Create and edit concert program
- Address all library issues
- Setup of the rehearsal and performance halls
- Conduct and prepare the orchestra for concert performances
- Serve as liaison with Stage Management Crew

## Youth (K-12):

<b>Illinois Music Educator's Association</b> , District 3 Festival, Bourbonnais , IL Guest Conductor	2019
<b>Illinois Music Educator's Association</b> , District 4 Festival, Macomb, IL Guest Conductor	2018, 19
<b>NUIC Music Festival</b> , Lanark, IL Wind Ensemble Conductor	2019
<b>Gwinnett Youth Symphony</b> , Gwinnett, GA Guest Conductor	2018
<b>Iowa Junior Honors Festival</b> , Ames, IA Guest Conductor	2016
<b>Metropolitan Honor Orchestra Festival</b> , Cedar Rapids, IA Guest Conductor	2014
<b>Illinois Music Educator's Association</b> , District 3 Festival , Normal, IL Guest Conductor	2011
<b>Central Illinois Youth Symphony</b> , Peoria, IL Conductor Create the concert programs Oversee all aspects of the ensemble Supervise the setup of rehearsal and performance halls Personnel – recruitment and retention of musicians Work in conjunction with staff to obtain and prepare parts in a timely manner Conduct and prepare the orchestra for performances Administer auditions Create and continue regional collaborations	2009 -2012
<b>Illinois Music Educator's Association</b> , District 2 & 8 Festival, Dekalb, IL Guest Conductor	2008
<b>Davenport Community Schools</b> , Davenport, IA Guest Clinician and Adjudicator	2006, 2012
<b>South East Iowa String Teachers Association Festival</b> , Davenport, IA Guest Conductor	2008
<b>Tri-City String Festival</b> , Bloomington/Normal Schools, Normal, IL Guest Conductor	2006
<b>Bradley University String Festival</b> , Peoria, IL Guest Conductor for the Junior & Senior String Orchestra(s)	2005-2007

Music Director/Conductor

Repertoire programming

Conduct and prepare the orchestra for concert performances

Create and edit concert program

Oversee all aspects of the ensemble.

Oversee and give guidance to conductor(s).

Personnel Responsibilities – recruitment and retention of musicians

Library Responsibilities

Setup of the rehearsal and performance halls

Administer auditions

<p><b>Muscatine Community School District</b>, Muscatine, IA  Instructor of cello and double bass  Muscatine Community String Program  Assist primary instructor in group lessons and private lessons</p>	2004-2005
<p><b>East Central Indiana Youth Symphony Orchestra</b>, Muncie, IN  Music Director/Conductor  Repertoire programming  Conduct and prepare the orchestra for concert performances  Create and edit concert program  Personnel Responsibilities – recruitment and retention of musicians  Library Responsibilities  Setup of the rehearsal and performance halls  Administer auditions</p>	2001-2004
<p><b>Indian Prairie School District No. 24</b>, Aurora, IL  Waubensee Valley High School  Orchestra Conductor  String Techniques</p>	2000-2001
<p><b>Sangamon Valley Youth Symphony</b>, Springfield, IL  Guest Conductor</p>	1999
<p><b>Dunlap String Orchestra</b>, Dunlap, IL  Conductor  Repertoire programming  Conduct and prepare the orchestra for concert performances  Create and edit concert program  Instructor – this was a beginning string program in which the individual instruction of each string instrument was crucial to the personal development of the students. Educational topics ranged from music theory, and history to instrumental techniques.</p>	1999-2000

# Collegiate Teaching Experience

- Bradley University, Peoria, IL** 2006-2012
- Studio Conducting Instruction
    - Create and disseminate course syllabus
    - Administering of final academic grades
    - Teach undergraduate conducting students in studio lessons
    - Oversee progress of students throughout their academic studies
    - Teach conducting students in a workshop atmosphere utilizing university ensembles
  - Bradley Symphony Orchestra
    - Music Director & Conductor
  - Studio Double Bass Instruction
    - Create and disseminate course syllabus
    - Administering of final academic grades
    - End of semester faculty jury panel
    - Teach undergraduate double bass students
    - Oversee progress of students throughout their academic studies
    - Prepare students for outside audition opportunities
- Illinois State University, Normal, IL** 2010
- Studio Double Bass Instruction
    - Teach undergraduate double bass students
    - Teach weekly group technique and master class sessions
    - Administering of final academic grades
- Muscatine Community College, Muscatine, IA** 2004-present
- Instructor of String Techniques
  - Studio Violin, String Bass Lessons
- Ball State University, Muncie, IN** 2002
- Internship in Teaching Music – *Basic Conducting Technique – MUSPE 290*
    - Coordinate class schedule
    - Administering of final grades
    - Group class instruction in technique and score preparation
    - One-on-one podium instruction
  - Internship in Teaching Music – *Summer Orchestra 2002*
    - Repertoire programming
    - Conduct and prepare the orchestra for concert performances
    - Create and edit concert program
    - Personnel Responsibilities – recruitment and retention of musicians
    - Library Responsibilities
    - Setup of the rehearsal and performance halls
    - Administer auditions
  - Music Theory 101 – *Basic Ear Training*
    - Administering of final academic grades
    - Class semester schedule
    - Two weekly class sessions
    - Practical application, practice, quizzes and examination
    - Administering daily and weekly grades



**Taylor University, Upland, IN**

2002

Externship in Teaching Music – *University Orchestra/Conducting Class*

Conduct and prepare the orchestra for concert performances

Lectures and presentations of conducting technique

Studio Double Bass Instruction

**University of North Texas, Denton, TX**

1995-1997

Studio Double Bass Instruction

Administering of final academic grades

End of semester faculty jury panel

Teach undergraduate double bass students

Oversee progress of students throughout their academic studies

# Administrative Experience

- Ball State University, Muncie, IN** 2002  
Internship in Teaching Music – *Summer Orchestra*  
Oversee graduate student conductor(s)  
Recruiting of musicians  
Repertoire programming  
Coordination of solo performers  
Create and edit concert program  
Address all library issues  
Setup of rehearsal and performance space  
Prepare the ensemble through rehearsals for performance
- East Central Indiana Youth Symphony Orchestra, Muncie, IN** 2001-2004  
Ensemble Web Site – Construction and Maintenance  
Personnel Responsibilities  
Library Responsibilities  
Executive Board Member  
Annual budgets and fundraising  
Setup of the rehearsal and performance halls  
Administer auditions
- Northwest Indiana Symphony Orchestra, Munster, IN** 2000  
Librarian  
Order and return all necessary music  
Apply appropriate marking set forth by Music Director into parts  
Disseminate and collect parts to musicians of the ensemble  
Education Coordinator  
Coordinate outreach programs with local educators
- Illinois State University, Normal, IL** 1998-2000  
*Conductor's Studio* – Conference Coordinator  
*Summer StringFest* – Conference Coordinator  
Coordinated preseason brochure completion, and mailings  
Hiring and supervision of faculty and staff  
Supervision and coordination of daily events  
Symphony Orchestra Web Site  
Construction of initial webpages  
Maintenance and updating of website  
Symphony Orchestra “LIVE” Compact Disc – Production Coordinator  
Planned and coordinated music included on compact disc  
Coordinated graphic design of disc jewel case  
Coordinated initial dispersion of compact disc for recruitment and fund raising efforts

Annual Fall Orchestra Recruitment Tour – Coordinator

Contacted and scheduled performances and master class sessions  
at Chicago area high schools

Coordinated transportation and housing arrangements for ensemble

Symphony Orchestra – Program Editor

Double Bass Master Class – Coordinator and Clinician/Lecturer

Created and coordinated mailing announcements for class

Instructed solo master class sessions

Instructed group technique classes

# Double Bass Symphonic Experience

<b>Peoria Symphony Orchestra</b> , Peoria, IL Assistant Principal Bass 1989-1994; 1998-2000 Section Bass	2004-2008
<b>Quad Cities Symphony Orchestra</b> , Davenport, IA Section Bass	2005
<b>Ft. Wayne Philharmonic</b> , Ft. Wayne, IN Section Bass	2002-2004
<b>Muncie Symphony Orchestra</b> , Muncie, IN Section Bass	2001-2004
<b>Marion Philharmonic Orchestra</b> , Marion, IN Section Bass	2001-2004
<b>Richmond Symphony Orchestra</b> , Richmond, IN Section Bass	2001
<b>Ball State University</b> , Muncie, IN Ball State University Symphony Orchestra Principal Bass	2001-2002
<b>Abilene Philharmonic Orchestra</b> , Abilene, TX Section Bass	1995
<b>Chicago Civic Orchestra</b> , Chicago, IL Co-Principal	1994
<b>Opera Illinois</b> , Peoria, IL Assistant Principal Bass	1993-1994; 1998-2000
<b>Illinois State University</b> , Normal, IL Illinois State University Symphony Orchestra Principal Bass Illinois State University Chamber Orchestra Principal Bass	1990-1994; 1998-2000

# Competitions and Master Classes

## Conducting:

International Academy of Advanced Conducting, Macon, GA Conducting Workshop with Adrian Gnam, Leonid Kerchmar, and Oleg Proskurnya.	2005
Conductor's Institute, Charleston, SC Conducting Workshop focusing on operatic works by Mozart, Puccini, & Donizetti with Manuel Alvarez and Neil Casey.	2004
American Symphony Orchestra League, St. Louis, MO Conducting Workshop with Maestri Rachleff, Stulberg, Hsu, and Hynes-Bianchi	2000
Conductor's Studio at Illinois State University, Normal, IL Conducting Workshop with Maestri Muspratt, and Block	1999, 2000

## Double Bass:

Master Class with François Rabbath, Ball State University, Muncie, IN	2002
Illinois State University Annual Concerto Competition, Normal, IL Winner	1999
Finalist	1991, 92, 93, 94
Central Illinois Youth Symphony, Peoria, IL Winner – 3rd Annual Concerto Competition	1989
Chicago Symphony Orchestra, Chicago, IL Young Performers Competition	1989
Summer Bass Master Class, Northwestern University, IL	1989-94
University of North Texas, Denton, TX Jeff Bradetich, instructor	1995-96
Master Class with Franco Petrachi, Northwestern University, IL	1994

## Academic Honors

<b>Ball State University</b> , Muncie, IN	2001-2005
Graduate Assistantships in Orchestral Conducting, Double Bass, and Aural Skills	
“Outstanding Graduate Student” Award – 2003-2004 Academic Year	
“Certificate of Achievement” – Graduate School – School of Music	
Phi Kappa Lambda Honor Society	
<b>Illinois State University</b> , Normal, IL	1998-2000
Graduate Assistantship in Orchestral Conducting	
“Friends of the Arts” Talent Scholarship	1990-94, 1998-2000

# Memberships

The College Music Society

American String Teacher's Association

Music Educators National Conference

American Symphony Orchestra League

Conductors Guild

International Society of Bassists

Phi Kappa Lambda Honor Society

Marine Corps Association

Veterans of Foreign Wars

# Relevant Non-Musical Experience and Awards

**\*United States Marine Corps Reserve, Peoria, IL** 1998-2006

Received **Honorable Discharge** - 2006

Marine – Military Occupational Specialty of Combat Engineer

*\*Operation Enduring Freedom, Operation Iraqi Freedom 2003*

*Charlie* Company Engineers, 6th Engineer Support Battalion

– mobilized for active duty on January 14th, 2003

Navy and Marine Corps Achievement Medal

Selected Marine Corps Reserve Medal

Armed Forces Reserve Medal

Global War of Terrorism Expeditionary Medal

Army Achievement Medal

Presidential Unit Citation

Sea Service Deployment Ribbon

National Defense Service Medal

**Brinker International, Dallas, TX** 1995-1997

Restaurant Manager – *On The Border Cafe*

Hiring, training, and scheduling of employees – servers,  
hosts, kitchen and bartenders

Responsible for retention of employees

Responsible for financial gain of restaurant – food cost,  
liquor cost, employee wages

Opening Manager for new store openings