

# STAR TREK® THROUGH THE YEARS

ANO

Property of  
Muscataine Symphony  
Orchestra

Arranged by CALVIN CUSTER

Misterioso

6

12 Theme From "Star Trek®"  
Bright Latin Beat

20

00022

**THEME FROM STAR TREK®: DEEP SPACE NINE™**  
Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE  
By DENNIS MCCARTHY

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**STAR TREK® - THE INNER LIGHT™**  
From the Paramount T.V. Series STAR TREK: THE NEXT GENERATION  
By JAY CHATAWAY

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**THEME FROM "STAR TREK® GENERATIONS"**  
From the Paramount Motion Picture STAR TREK GENERATIONS  
Music by DENNIS MCCARTHY

**THEME FROM "STAR TREK®"**  
From the Paramount Television Series STAR TREK  
Words by GENE RODDENBERRY  
Music by ALEXANDER COURAGE  
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**STAR TREK® - THE MOTION PICTURE**  
Theme from the Paramount Picture STAR TREK  
Music by JERRY GOLDSMITH  
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**STAR TREK®: VOYAGER™**  
Theme from the Paramount Television Series STAR TREK: VOYAGER  
Music by JERRY GOLDSMITH

First system of a musical score in G-flat major (two flats). The treble clef staff features a melody of eighth notes with a descending line, while the bass clef staff provides a steady accompaniment of quarter notes. The system consists of four measures.

28

Second system of the musical score, starting at measure 28. It continues the melodic and harmonic patterns established in the first system, with the treble staff melody and bass staff accompaniment. The system contains four measures.

Third system of the musical score, continuing the piece. The treble staff melody remains active with eighth notes, and the bass staff accompaniment continues with quarter notes. The system is four measures long.

36

Fourth system of the musical score, starting at measure 36. A handwritten "Al" is visible in the treble staff of the fourth measure. The system concludes with four measures of music.

Fifth system of the musical score, featuring a final melodic phrase in the treble staff and a concluding bass line. The system includes a double bar line and a final key signature change to A-flat major (three flats). The last measure contains the instruction "allargando molto" with a wavy line indicating a slow, expressive ending. The system is four measures long.

44 Majestically

Handwritten circled '4' above the treble staff and below the bass staff. The treble staff contains a whole note chord. The bass staff contains a whole note chord. The key signature has one flat (B-flat). The time signature is 4/4.

51 Theme From Star Trek®: Deep Space Nine™

The treble staff contains a whole note chord. The bass staff contains a whole note chord. The key signature has one flat (B-flat). The time signature is 4/4. A dynamic marking 'f' is present at the beginning of the treble staff.

Handwritten circled '59' above the treble staff. The treble staff contains a whole note chord. The bass staff contains a whole note chord. The key signature has one flat (B-flat). The time signature is 4/4. A dynamic marking '8vb' is present below the bass staff.

Handwritten circled '76' above the treble staff. The treble staff contains a whole note chord. The bass staff contains a whole note chord. The key signature has one flat (B-flat). The time signature is 4/4. A dynamic marking 'rall. e dim.' is present below the treble staff. A circled 'loco >' is present below the bass staff.

Star Trek® - The Inner Light™

68 Moderately

Handwritten circled '76' above the treble staff. The treble staff contains a whole note chord. The bass staff contains a whole note chord. The key signature has one flat (B-flat). The time signature is 4/4. A dynamic marking 'mf' is present below the treble staff.

PIANO

First system of the piano score. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. A fingering '2 1 2' is indicated above a triplet in the left hand.

Second system of the piano score, starting at measure 84. The right hand has a more active melody with many beamed notes. The left hand continues with eighth-note accompaniment. A forte 'f' dynamic marking is present at the beginning.

Third system of the piano score, starting at measure 92. The right hand features a complex texture with many beamed notes and triplets. The left hand maintains the eighth-note accompaniment.

Fourth system of the piano score. The right hand has a melody with some rests. The left hand continues with eighth-note accompaniment. A fortissimo 'ff' dynamic marking is present. A fingering '1 2 1' is indicated above a triplet in the left hand. The system concludes with the instruction 'poco a poco rall. e dim.' (poco a poco rallentando e diminuendo).

Fifth system of the piano score. The right hand has a melody with some rests. The left hand continues with eighth-note accompaniment. A pianissimo 'pp' dynamic marking is present. The system concludes with a double bar line and a key signature change to two flats (B-flat and E-flat) and a 4/4 time signature.

103 Brightly, with grandeur Theme From "Star Trek® Generations" 2

Handwritten number 3 above the first system.

Handwritten numbers 4, 5, 6, 7, 8, and 9 above the staves of measures 103 through 112.

113

Handwritten number 2 above the first staff of measure 113.

Handwritten numbers 3, 4, and 5 above the staves of measures 113 through 115.

PIANO

6

gve

121

sim.

PIANO

133

Measures 133-135. Treble staff: continuous eighth-note triplets. Bass staff: eighth-note triplets and quarter notes.

Measures 136-138. Treble staff: continuous eighth-note triplets. Bass staff: eighth-note triplets and quarter notes.

Measures 139-141. Treble staff: continuous eighth-note triplets. Bass staff: eighth-note triplets and quarter notes.

Measures 142-144. Treble staff: continuous eighth-note triplets. Bass staff: eighth-note triplets and quarter notes.

145

Measures 145-148. Treble staff: trills marked '8va' and 'tr'. Bass staff: quarter notes and eighth-note triplets, some marked '8vb' and 'loco'.

153

Star Trek®: Voyager™  
A little slower

*loco* 3  $\wedge$   $\wedge$   $\wedge$   $\wedge$

*poco rall. e dim.* *mf*

*cresc.* 7 7

161

*f*

169

3 3 3 3 3 3 3 3 3 3 3 3



PIANO

177

*poco allarg.*

*ff a tempo*

Star Trek® - The Motion Picture  
185 Majestically

*molto rall.*

*f*

*fast*

193

Musical score for measures 193-200. The score is written for piano in B-flat major (two flats). Measures 193-196 feature dense, wavy textures in both staves. Measures 197-200 show a transition to a more structured texture with triplets in the bass staff and sustained chords in the treble staff. A *sim.* (sustained) marking is present in measure 198.

201

Musical score for measures 201-208. The score continues in B-flat major. Measures 201-204 feature a *ff* (fortissimo) dynamic with dense textures. Measures 205-208 show a transition to a more structured texture with triplets in the bass staff and sustained chords in the treble staff. A *sim.* (sustained) marking is present in measure 206. The piece concludes with a final chord in measure 208.