

STAR TREK® THROUGH THE YEARS

B♭ CLARINET 2

Property of
Muscatine Symphony
Orchestra

Arranged by CALVIN CUSTER

Misterioso



6

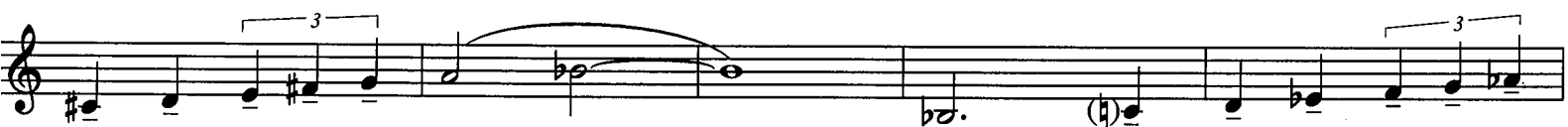
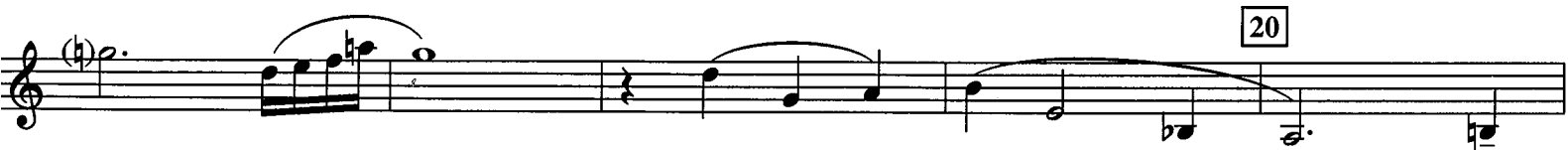


12

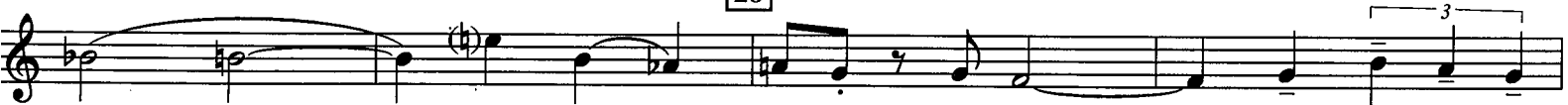
Theme From "Star Trek®"
Bright Latin Beat



20



28



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THEME FROM STAR TREK®: DEEP SPACE NINE™

Theme from the Paramount Television Series STAR TREK: DEEP SPACE NINE
By DENNIS MCCARTHY

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STAR TREK® - THE INNER LIGHT™

From the Paramount T.V. Series STAR TREK: THE NEXT GENERATION
By JAY CHATTAWAY

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THEME FROM "STAR TREK® GENERATIONS"

From the Paramount Motion Picture STAR TREK GENERATIONS
Music by DENNIS MCCARTHY

THEME FROM "STAR TREK®"

From the Paramount Television Series STAR TREK

Words by GENE RODDENBERRY

Music by ALEXANDER COURAGE

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STAR TREK® - THE MOTION PICTURE

Theme from the Paramount Picture STAR TREK

Music by JERRY GOLDSMITH

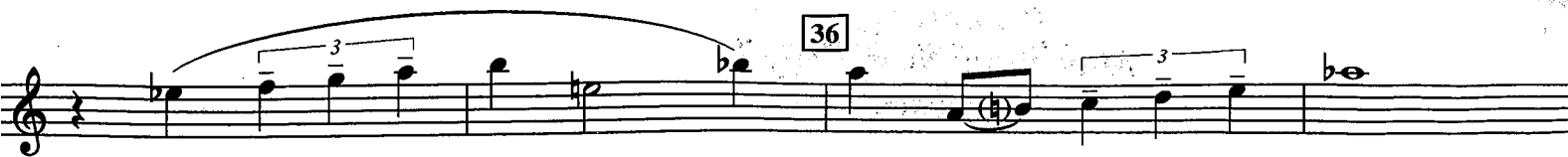
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STAR TREK®: VOYAGER™

Theme from the Paramount Television Series STAR TREK: VOYAGER



36



44 Majestically

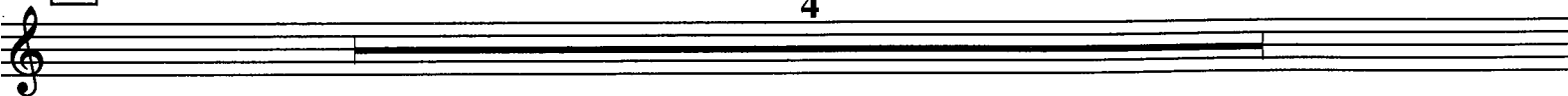


51 Theme From Star Trek®: Deep Space Nine™



59

4



V.S.

B \flat CLARINET 2

[68] Star Trek® - The Inner Light™
Moderately

Staff 1: Musical notation for measures 68-75. Measure 68 starts with a forte (*f*) dynamic. The key signature has two sharps (F# and C#). The time signature is 3/4. The staff ends with a *rall. e dim.* marking.

[76]

Staff 2: Musical notation for measures 76-83. Measure 76 starts with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The time signature is 3/4.

[84]

mf

Staff 3: Musical notation for measures 84-91. The key signature has two sharps (F# and C#). The time signature is 3/4.

[92]

Staff 4: Musical notation for measures 92-99. The key signature has two sharps (F# and C#). The time signature is 3/4.

Staff 5: Musical notation for measures 100-102. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 100 starts with a fortissimo (*ff*) dynamic. The staff ends with a *mf* marking.

[103] Theme From "Star Trek® Generations"
Brighdy, with grandeur

2

poco a poco rall. e dim.
p
poco a poco rall.

Staff 6: Musical notation for measures 103-112. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 103 starts with a forte (*f*) dynamic. The staff ends with a *ff* marking.

[113]

Staff 7: Musical notation for measures 113-120. The key signature has two sharps (F# and C#). The time signature is 3/4. The staff ends with a *ff* marking.

[121]

Hn.

Play

ff

Staff 8: Musical notation for measures 121-132. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 121 starts with a fortissimo (*ff*) dynamic. The staff ends with a *ff* marking.

[133]

Staff 9: Musical notation for measures 133-144. The key signature has two sharps (F# and C#). The time signature is 3/4. The staff ends with a *ff* marking.

[145]

Staff 10: Musical notation for measures 145-152. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 145 starts with a fortissimo (*ff*) dynamic. The staff ends with a *ff* marking.

[153] Star Trek®: Voyager™
A little slower

8

Staff 11: Musical notation for measures 153-160. The key signature has two sharps (F# and C#). The time signature is 3/4. Measure 153 starts with a fortissimo (*ff*) dynamic. The staff ends with a *poco rall.* marking.

Star Trek®: Voyager™
A little slower

153

Soli

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes, followed by several eighth and sixteenth notes. A slur covers a group of notes, with the instruction "poco rall. e dim." written below it. The piece ends with a fermata over a half note.

161

Handwritten musical notation on a single staff. It continues the melody from the previous staff, featuring eighth and sixteenth notes. A dynamic marking of *f* (forte) is present.

169

Handwritten musical notation on a single staff. It consists of a continuous sequence of eighth notes, many of which are grouped in triplets, indicated by a "3" above the notes.

Handwritten musical notation on a single staff. It continues the sequence of eighth notes and triplets from the previous staff.

177

Handwritten musical notation on a single staff. It features a series of quarter notes. The tempo marking *ff a tempo* is at the beginning, and *molto rall.* (molto rallentando) is at the end. Trills are marked with "tr." above some notes.

Star Trek® - The Motion Picture

185

Majestically

Handwritten musical notation on a single staff. It features a series of eighth notes, many of which are grouped in triplets, indicated by a "3" above the notes.

193

Handwritten musical notation on a single staff. It continues the sequence of eighth notes and triplets from the previous staff.

Handwritten musical notation on a single staff. It features a series of eighth notes, many of which are grouped in triplets, indicated by a "3" above the notes.

201

Handwritten musical notation on a single staff. It features a series of eighth notes, many of which are grouped in triplets, indicated by a "3" above the notes. A dynamic marking of *ff* (fortissimo) is present.

Handwritten musical notation on a single staff. It features a series of eighth notes, many of which are grouped in triplets, indicated by a "3" above the notes.

Handwritten musical notation on a single staff. It features a series of eighth notes, many of which are grouped in triplets, indicated by a "3" above the notes. A dynamic marking of *mf sub. cresc.* (mezzo-forte, subito crescendo) is at the beginning, and *ff* (fortissimo) is at the end.