

The Children of Sanchez

Property of
Muscatine Symphony
Orchestra

3rd B♭ TRUMPET

Chuck Mangione
Arr. by Bob Phillips
and Jerry Dennison

Moderato

1-8 9 15 *rit.* 16 **f**

Allegro **f** **Staccato** **#**

17-24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

2 3

This musical score is for the 3rd B♭ Trumpet part of 'The Children of Sanchez'. It is written in treble clef with a key signature of one sharp (F#). The score is divided into two main sections: 'Moderato' (measures 1-16) and 'Allegro' (measures 17-62). The 'Moderato' section begins with a whole rest for measures 1-8, followed by a half note G4 in measure 9, a whole rest for measures 10-14, and a half note G4 in measure 15 marked 'rit.'. Measure 16 features a half note G4 marked 'f'. The 'Allegro' section starts in measure 17 with a half note G4. Measures 17-24 are marked 'f'. Measure 25 is marked 'Staccato' and features a half note G4. Measures 25-30 are marked 'f' and feature a series of eighth notes. Measures 31-35 are marked 'f' and feature a series of eighth notes. Measures 36-40 are marked 'f' and feature a series of eighth notes. Measures 41-46 are marked 'f' and feature a series of eighth notes. Measures 47-50 are marked 'f' and feature a series of eighth notes. Measures 51-55 are marked 'f' and feature a series of eighth notes. Measures 56-62 are marked 'f' and feature a series of eighth notes. The score includes various musical notations such as rests, notes, and dynamic markings.

63 71 79

63-70 71-78 79-82 83 *f*

84 85 86

87 87-88 89 90 91 92 *mf*

95 *Staccato*

93 94 96

97 98 99

100 101 102

103 *legato* *by self*

104 105 106 107 108 *ff*

111

109 110 112 *p* *f*

113 114 115 *ff*

116 117 118