

# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Property of  
Muscatine Symphony  
Orchestra  
MORTON GOULD

1st C FLUTE

Briskly, with verve

The musical score for the 1st C Flute part of "American Salute" is written in treble clef with a key signature of one flat (B-flat) and a 12/8 time signature. The tempo/mood is "Briskly, with verve". The score consists of 64 measures, with some measures containing rests or being omitted (indicated by a double bar line with a repeat sign). The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as eighth notes, sixteenth notes, beams, slurs, and ties. There are also some handwritten annotations and markings, including "8va" (octave) and "ff". The score is divided into systems, with measures 1-8, 9-15, 16-23, 24-31, 32-41, 42-49, 50-53, 54-57, 58-61, and 62-64. The key signature changes to two flats (B-flat and E-flat) starting at measure 53.

1st Flute - 2

65

(♩ = ♩.)

ff *sfz* 66 67

68 69 70 71

*flourish w/ violins*

72 73 74 75

76

Cue: Oboe

ff 77 78 79

80 81 82 83

88

84 85 86 87 89

*ff*

90 91 92 93 94

*ff*

8va

(8va) 95 96 97 98

99 100 101

106 Broadly (♩ = ♩.)

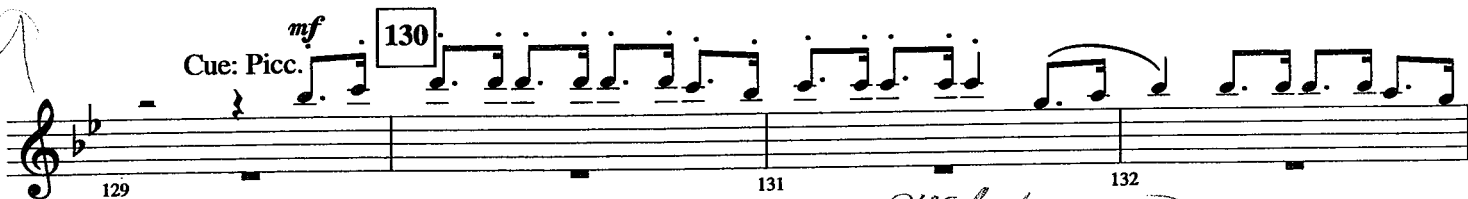
102 104 106 108

108 110 112 114

1st Flute - 3

*mf*  
Cue: Picc.

130



138

8<sup>va</sup>

*push tempo*



(8<sup>va</sup>)



(8<sup>va</sup>)

146

(J. = J)

2

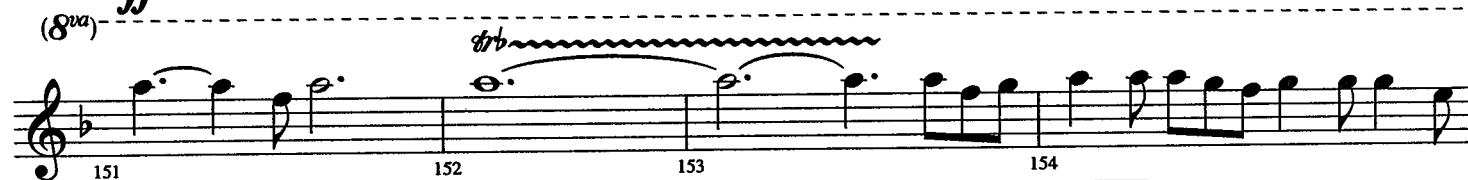


*accel.*

**Faster, with forward movement**



(8<sup>va</sup>)



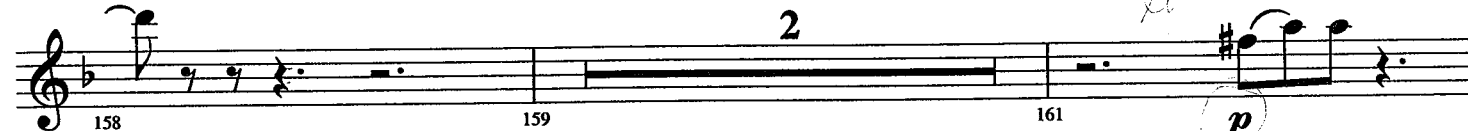
(8<sup>va</sup>)

157



2

*loco*



*p*

