

The Children of Sanchez

Property of
Muscatine Symphony
Orchestra

Chuck Mangione
Arr. by Bob Phillips
and Jerry Dennison

2nd B♭ TRUMPET

Moderato

1-8 9 15 *rit.* 16 *f*

Allegro

17-24 25 26

27 28 29 30

31 *legato sweet* 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 *f* 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

This musical score is for the 2nd B♭ Trumpet part of 'The Children of Sanchez'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections: 'Moderato' and 'Allegro'. The 'Moderato' section starts at measure 1 and ends at measure 16, featuring a half-note melody with a crescendo leading to a forte (f) dynamic. The 'Allegro' section begins at measure 17 and continues to measure 62, characterized by a more active, eighth-note melody. The score includes various musical notations such as rests, beams, slurs, and dynamic markings. Measure numbers are provided at the end of each line of music. A handwritten note 'legato sweet' is present above measures 31-35.

2nd B♭ Trumpet - 2

63 71 79

8 8 4

63-70 71-78 79-82 83 *f*

84 85 86

87

2

89 90 91 92

mf

95 *staccato + come Through*

93 94 96

f

97 98 99

100 101 102

103 *legato sweet*

ff

104 105 106 107 108

111 *staccato + come Through*

109 110 112

p *f*

113 114 115

ff

116 117 118