

# The Children of Sanchez

Property of  
Muscatine Symphony  
Orchestra

Chuck Mangione  
Arr. by Bob Phillips  
and Jerry Dennison

## 1st B♭ TRUMPET

*Weekly*

**Moderato**

1-8 9 15 *f rit.* 16

**Solo**

**Allegro**

17-24 25 *f* 26

27 28 29 30

*legato, sweet*

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45 46

47 *f* 48 49 50

51 52 53 54 55 56

57 58 59 60 61 62

This musical score is for the 1st B♭ Trumpet part of 'The Children of Sanchez'. It is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two main sections: 'Moderato' and 'Allegro'. The 'Moderato' section starts at measure 1 and includes a 'Solo' section starting at measure 15, marked with a forte 'f' dynamic and a 'rit.' (ritardando) instruction. The 'Allegro' section begins at measure 17. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are several handwritten annotations: 'Weekly' at the top right, 'legato, sweet' above measures 31-35, and a sharp sign with a '2' above measure 48. Measure numbers 1 through 62 are indicated at the bottom of the staves.

63 71 79

8 8 4

63-70 71-78 79-82 83 *f*

84 85 86

87 87-88 89 90 91 92

*mf*

93 94 95 96

*f*

97 98 99

100 101 102

103 *legato, Sweet*

104 105 106 107 108

*ff*

109 110 111 112

*p* *f*

113 114 115 *ff*

116 117 118

*staccato project*