

# The Children of Sanchez

Property of  
Muscatine Symphony  
Orchestra

Chuck Mangione

Arr. by Bob Phillips  
and Jerry Dennison

## PERCUSSION I

(Snare Drum/Hi-Hat,  
Bass Drum, opt. Drum Set)

Moderato

Handwritten: *2 cymbal*

1-8 9-14 15 *rit.* 16

Allegro

[17] opt. Drum Set (*ad lib. throughout*)

*mf*

18 19 20

21 22 23

[25]

*f*

24 26

27 28 29 30

[31]

*mf*

32 33 34 35 36 37 38

[39]

40 41 42 43 44 45 46

[47]

*mp*  
*mf*

48 49 51 53

[55]

*mp*  
*f*

54 56 57 58 59 60 61

63 *mf* (4)

71 *mf* (4)

79 *f*

87 (4) (8)

95 *mp* *mf*

103 (4) *mp*

111 *f* *p*

115 *ff* *ad lib.*

The musical score is for Percussion 1-2, spanning measures 63 to 118. It is written on a grand staff with a treble and bass clef. The score includes various rhythmic patterns, such as sixteenth and thirty-second notes, and rests. Dynamics are indicated by *mf*, *f*, *mp*, *p*, and *ff*. There are four-measure and eight-measure repeat signs. The piece ends with an *ad lib.* section.