

# The Children of Sanchez

Property of  
Muscatine Symphony  
Orchestra

## TUBA

Chuck Mangione  
Arr. by Bob Phillips  
and Jerry Dennison

**Moderato**

1-8 9 15 *rit.* 16 *f*

**Allegro**

17 21 *f* 22 23 24 25 *f* 26 27 28 29 30 31-38 39-46 47 *f* 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63-70 71-78 79 *f*

This musical score is for the Tuba part of 'The Children of Sanchez'. It is written in bass clef with a key signature of one flat (Bb). The score is divided into two main sections: 'Moderato' and 'Allegro'. The 'Moderato' section starts at measure 1 and ends at measure 16, featuring a 4/4 time signature, a key signature of one flat, and a tempo marking of 'Moderato'. It includes a first ending bracketed at measure 9 and a second ending bracketed at measure 15, both marked with a '6' above them. The 'Allegro' section begins at measure 17 and continues to the end of the page. It features a 4/4 time signature, a key signature of one flat, and a tempo marking of 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'f' (forte) and 'rit.' (ritardando). Measure numbers are provided at the start of each line of music, and some measures are grouped with brackets and measure ranges (e.g., 31-38, 39-46). The score is written on a single staff with a key signature of one flat and a time signature of 4/4.

Tuba - 2

80 81 82

83 84 85

87

86 88-89 90 91-93

*mf*

95

94 96 97

*f*

98 99 100 101

103

102 104 105

*ff*

106 107 108 109

111

110 112

*p* *f*

113 114 115

*ff*

116 117 118