

# LEROY ANDERSON FAVORITES

"Blue Tango" - By LEROY ANDERSON

"Belle of The Ball" - By LEROY ANDERSON

"The Syncopated Clock" - By LEROY ANDERSON

"Serenata" - Composed by LEROY ANDERSON

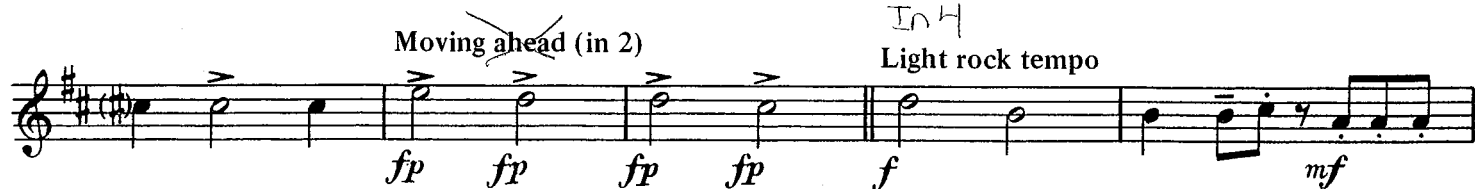
Arranged by CALVIN CUSTER

Majestically



Moving ahead (in 2)

In 4  
Light rock tempo



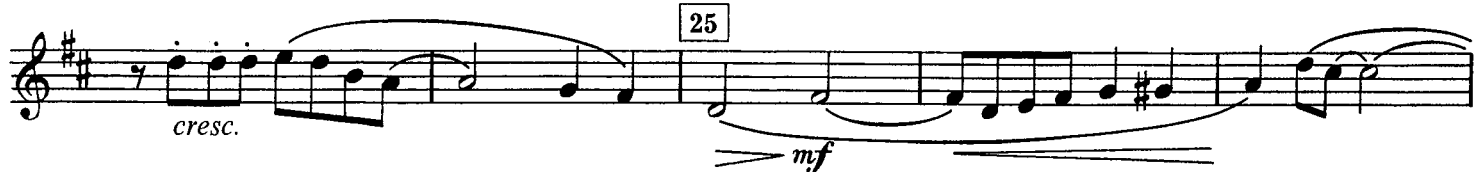
9 "Blue Tango"



17



25



33



39



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Muscatine Symphony

1st B $\flat$  Clarinet-2

In 2

dim. *cresc.* *rit.*

In 1 "Belle Of The Ball"

45 Moderate waltz tempo *f*

53

61 *f*

69

77

85

93

1st B♭ Clarinet-3

101 *mf cresc.*

*ff* *playful*

Moderately 2 111 *Soli* *mf*

119 *mf*

127 2 3

*f*

135

2 *p*

1st B $\flat$  Clarinet-4

149 "Serenata"

Moderate Latin tempo

*mf* *p* *mf* *f* *cresc.* *ff* *cresc.* *sub. p* *cresc.* *ff*

157 165 173 181 189 195 203

*In 4* *2*

The musical score is written for the 1st B $\flat$  Clarinet in part 4. It begins at measure 149, titled "Serenata". The tempo is marked "Moderate Latin tempo". The key signature has one sharp (F#). The score includes several measures with slurs and ties, indicating long phrases. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *mf* (mezzo-forte), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *sub. p* (subito piano), and *ff* (fortissimo). Measure numbers 157, 165, 173, 181, 189, 195, and 203 are indicated in boxes. Handwritten annotations include "In 4" and "2".