

# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Property of  
Muscatine Symphony  
Orchestra

2nd BASSOON

MORTON GOULD

Briskly, with verve

12/8

1 *ff* 2 3 4

5 *Soli* 7 8 9 14 *p*

15 16 17

18 19 20

23 21 22 24

5 25 30 31 *pp*

32 33 34

35 36 37

38 39 40

Time 2:15

Detailed description: This is a musical score for the 2nd Bassoon part of 'American Salute' by Morton Gould. The score is written in bass clef with a 12/8 time signature. It consists of ten staves of music. The first staff begins with a tempo marking 'Briskly, with verve' and a dynamic marking 'ff'. The second staff includes a 'Soli' marking and a dynamic change to 'p'. The score contains various musical notations including eighth and sixteenth notes, rests, and slurs. Measure numbers 1 through 40 are indicated at the bottom of the staves. There are several handwritten annotations: a box around measure 15, a box around measure 23, a box around measure 32, and a handwritten 'Time 2:15' at the bottom right. There are also some handwritten markings resembling 'V' or 'W' under measures 31, 34, and 37.

41 47 Cue: Tbn. 2 *f*

6 3 50

54 2 11

51 52

65 (*J* = *J*) *ff* *sffz*

66 67 68

69 70 71 72

69 70 71 72

76 12 88 *ff*

73 74 75 76 77 78

89 90 91 92 *sffz*

89 90 91 92

93 94 99 5

93 94 99

100 101 102 4

100 101 102

106 Broadly (*J* = *J*) *ff*

107 108 109

Handwritten: *10 measures*

Handwritten: *10 measures*

110 111 112 113

114 115 116 117

120

9

118 119

*dim.*

Cue: Bsn. 1

130

*mf*

129 131 132

138

4 8

133 134

146 (♩. = ♩)

2

*accel.*

*ff*

148 149

150 151 152 153

154 155 156

157

11

158 159 170

*fff*