

# LEROY ANDERSON FAVORITES

"Blue Tango" - By LEROY ANDERSON

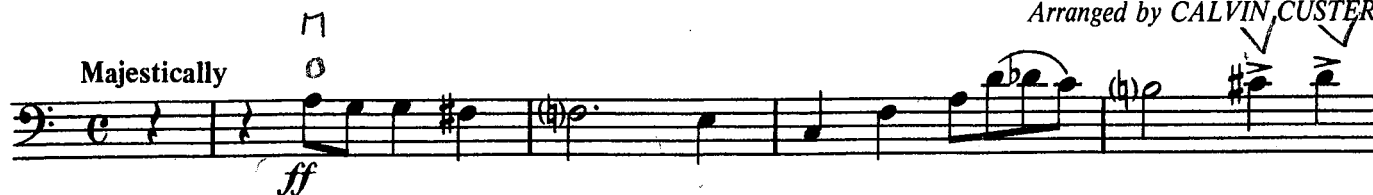
"Belle of The Ball" - By LEROY ANDERSON

"The Syncopated Clock" - By LEROY ANDERSON

"Serenata" - Composed by LEROY ANDERSON

Arranged by CALVIN CUSTER

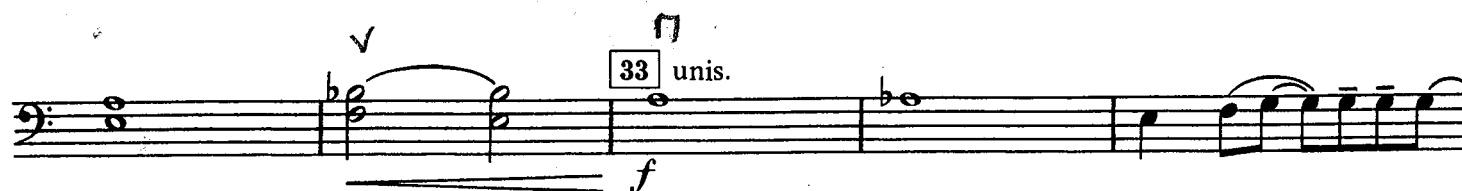
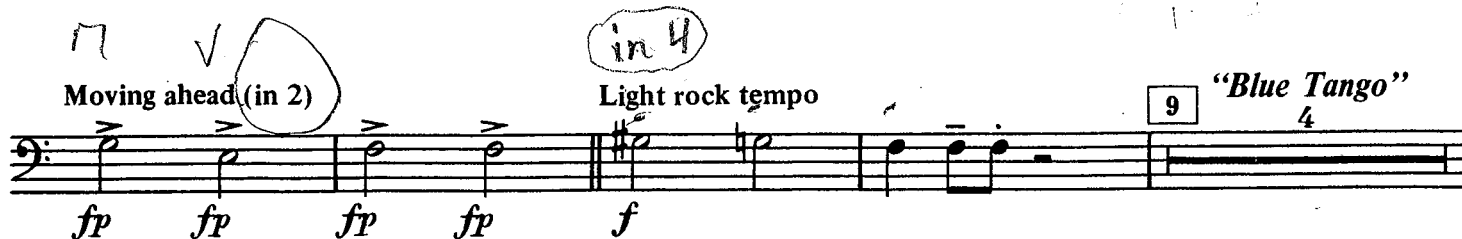
Majestically



Moving ahead (in 2)

Light rock tempo

"Blue Tango"



Cello-2

div. 39 *unis.* *dim.* *V soli*

*V* *in 2* *p cresc.* *rit.*

*in 1 violins* **"Belle Of The Ball"** 45 Moderate waltz tempo *mf*

53

61 *f*

*V* *V*

69

*V.S.*

Cello-3

77 *f*

85

93

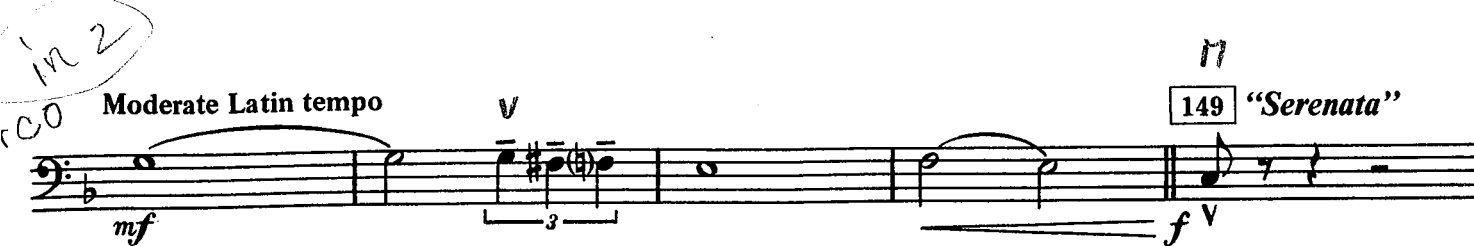
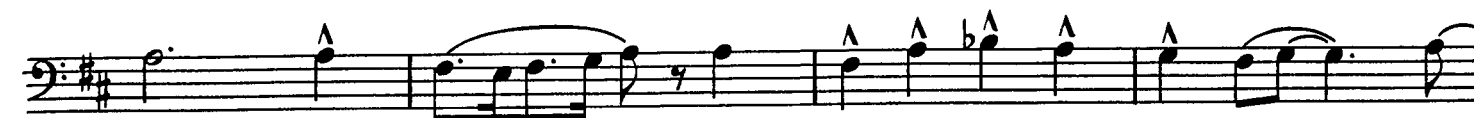
101 *mf cresc.* *ff* *div.* *unis.*

*div.* *Moderately* *pizz.* *mf*

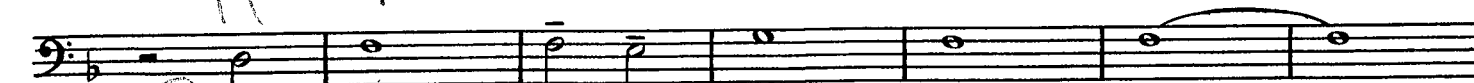
111 "The Syncopated Clock"

119

Cello-4



in 2  
Moderate Latin tempo  
winds  
mf  
p



V.S.

Cello-5

157

V

4

165

f

173

4

181

cresc.

ff

sim.

189

195

in 4

mf

cresc.

203

sub. p

cresc.

ff

Detailed description of the musical score: The score consists of nine staves of music. The first staff (measures 157-164) begins with a measure rest, followed by a series of eighth notes with slurs. The second staff (measures 165-172) includes a triplet of eighth notes and a dynamic marking of *f*. The third staff (measures 173-180) continues with slurred eighth notes. The fourth staff (measures 181-188) features a key signature change to two flats (B-flat and E-flat) at measure 181, marked with a circled double bar line, and includes a dynamic marking of *ff*. The fifth staff (measures 189-194) contains a triplet and a dynamic marking of *sim.*. The sixth staff (measures 195-202) includes a handwritten note 'in 4' and a dynamic marking of *mf*. The seventh staff (measures 203-210) shows a crescendo and a dynamic marking of *sub. p*. The eighth staff (measures 211-218) continues with slurred eighth notes. The ninth staff (measures 219-226) includes a key signature change to one flat (B-flat) at measure 219, marked with a circled double bar line, and includes dynamic markings of *cresc.* and *ff*.