

27/29

# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Property of  
Muscatine Symphony  
Orchestra

TIMPANI

MORTON GOULD

Briskly, with verve G, C, E<sup>b</sup>, F

(G) (F)

4



change Timpani →



G C

15

23

32

8

9

9

41

47

6

Solo

(C) (F)

48

f

change ↓

2

2

49

F D C G

50

52

54

65 (J = J.)

11

10

76

G A

12

88

12

Solo

75

f

100

106 Broadly (J = J.)

6

2

12

Handwritten: *A D* *Picc*

120 130 138

10 8 8

Handwritten: *Sudden faster*

146 (♩ = ♩)

Solo

Handwritten: *2*

Faster, with forward movement

Handwritten: *accel. ff*

Handwritten: *3* *4* *5*

Handwritten: *6* *7* *2 3 4*

Handwritten: *1 2 3 4*

157

Handwritten: *4*

Solo

*ff*

Handwritten: *1 2 3 4*

*p*

Handwritten: *1 2 3 4*

*ff*

Handwritten: *2*

Solo

*fff*

7/29

# AMERICAN SALUTE

Muscatine Symphony

Based on "When Johnny Comes Marching Home"

Orchestra

MALLET PERCUSSION (Bells, Chimes)

MORTON GOULD

Briskly, with verve

15 Bass clar.

12 14 8

23 9 32 Bells 33 34

35 36 37 38 3

41 6 47 5 52 2

54 11 65 (♩ = ♩) 11

76 12 88 12

100 6 106 Broadly (♩ = ♩) 2 108 f 109 110 Chimes

111 9 120 10

130 8 138 8 146 (♩ = ♩) 12 2

148 9 157 14 accel.

Faster, with forward movement

SNARE  
DRUM

# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Property of  
Muscatine Symphony  
Orchestra

MORTON GOULD

## PERCUSSION

(Snare Drum) Bass Drum, Crash Cymbals)

Briskly, with verve

12 S.D. *ff* 2 3 5

6 7 8 9 10 Solo

11 12 13 *pp* 14

15 (4) (8)

16 17 18 19 20 21 22

23 (4)

24 25 26

27 *pp* 28 29 30 2

32 41 47 9 6 3

50 51 52 *pp* 53

54 (4) (8)

55 56 57 58 59 60 61

62 63 64

Handwritten notes: "noted horns" with an arrow pointing to measure 23.

# Percussion - 2

**65** (♩ = ♩)  
Cr. Cyms.  
S.D.  
B.D. **ff**

4

66 70

**76** 5 12 **88** **ff**

71 89

rim shot  
and (2+)

**100** 6 **106** Broadly (♩ = ♩) **f**

90 91 92 93 107

(4) (8) (12) **dim.**

108 109 110 111 112 113 114 115 116 117 118 119

**120** 10 **130** 8 **138** 8 **146** (♩ = ♩) **12** **8** **accel.**

120 130 138 146

**Faster, with forward movement** (4) **f**

147 148 149 150 151 152 153

**157** 4

154 155 156

**Solo** **f** **mf** **p** **f**

161 162 163 164

**ff**

165 166 167

**Crash** **ff** **fff**

168 169 170