

1/5

The Children of Sanchez

Property of
Muscatine Symphony
Orchestra

VIOLIN I

Chuck Mangione
Arr. by Bob Phillips
and Jerry Dennison

Moderato

Violin I score for 'The Children of Sanchez'. The score is written in 4/4 time and consists of 53 measures. The tempo is marked 'Moderato' at the beginning and 'Allegro' at measure 17. The key signature has one flat (B-flat). The score includes various dynamics such as *mf*, *f*, *fp*, *p*, and *mf*. There are also performance instructions like 'div.' (divisi), 'pizz.' (pizzicato), and 'arco' (arco). The score is divided into systems, with measures 1-12, 13-16, 17-24, 25-30, 31-37, 38-42, 43-46, 47-48, and 49-53. There are also some handwritten notes and markings, such as '7 7 7' above measure 32 and '(V)' above measure 46.

Measures 1-12: Moderato, *mf*, measures 1-12.

Measures 13-16: *fp* rit., measures 13-16.

Measures 17-24: Allegro, *p*, measures 17-24.

Measures 25-30: *f*, measures 25-30.

Measures 31-37: *mf*, *pizz.*, measures 31-37.

Measures 38-42: measures 38-42.

Measures 43-46: *arco*, measures 43-46.

Measures 47-48: *mf*, measures 47-48.

Measures 49-53: measures 49-53.

55

56 57 58 59

f

60 61 62 64 65

63

66 67 68 69 70 71

72 73 74 75 76 77

78 79-82 83 84

f

85 86 88 89

90 91 92 93 94 95-101 102

95

103 *div.* 104 105 106 107

ff

108 109 110 111-114 115

p *ff*

116 117 118