

Percussion I
(Timpani, 2
Congas or Bongos)

LEROY ANDERSON FAVORITES

"Blue Tango" - By LEROY ANDERSON

"Belle of The Ball" - By LEROY ANDERSON

"The Syncopated Clock" - By LEROY ANDERSON

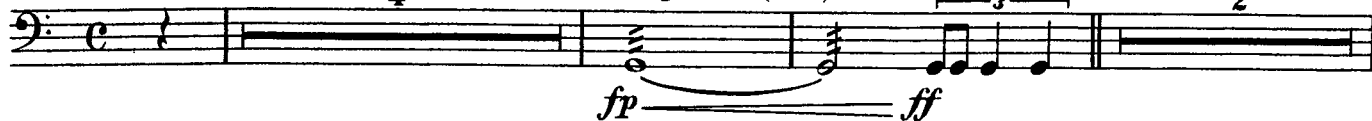
"Serenata" - Composed by LEROY ANDERSON

Arranged by CALVIN CUSTER

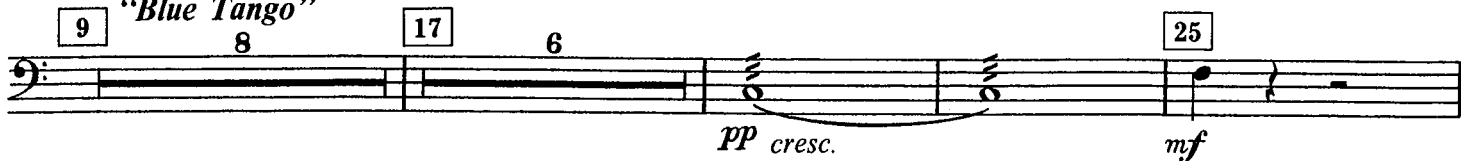
Majestically

Moving ahead (in 2)

Light rock tempo

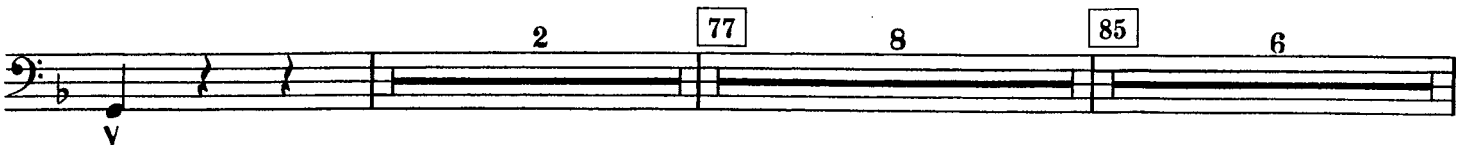
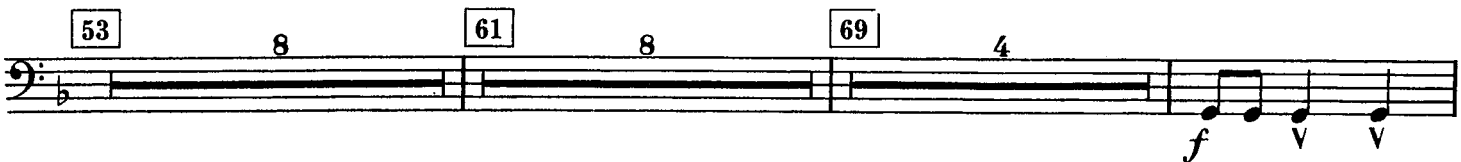


"Blue Tango"

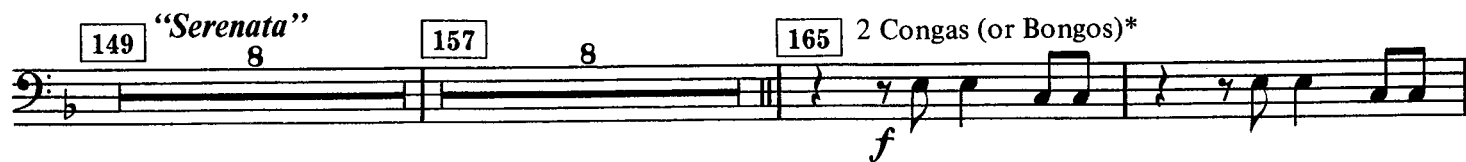
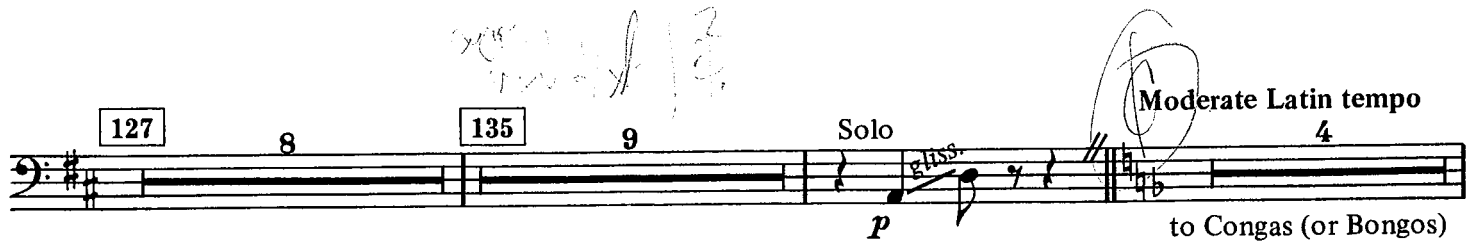
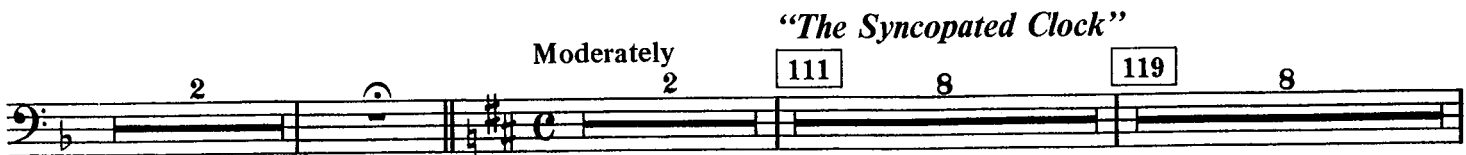


"Belle Of The Ball"

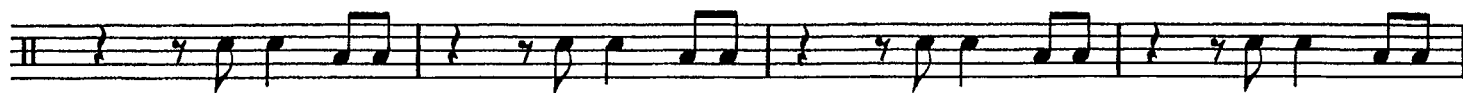
Moderate waltz tempo



Percussion I-2



*If only 1 drum, play upper notes on edge,
lower notes in center.



Percussion II
(Drum Set)

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Arranged by CALVIN CUSTER

Majestically

Susp.Cym. Cr.Cym. Sn.Dr.

f Sm.Tom L.Tom *ff* *p*

Moving ahead (in 2)

Light rock tempo

Ride Cym. Closed Hi-Hat

f Bass Dr. Sn.Dr. *f* "click"

9 "Blue Tango" 3 ord. "click"

mf

Ride Cym. 17

25 *cresc.* *mf*

Percussion II-2

Cr.Cym.

33

7

39

dim.

“Belle Of The Ball”

Moderate waltz tempo

brushes

45

P

rit.

P

53

61

mf

69

2

2 Bongos (or Toms)

Solo

Cym.dome

closed Hi-Hat

Percussion II-4

Moderate Latin tempo

Handwritten notes: *In 4*, *mf*, *2 (3) + (4)*, *2 + 4*

"Serenata"

Handwritten notes: *mf*, *4*, *6*

Handwritten notes: *mf*, *4*, *7*, *3*

Handwritten notes: *f*, *4*, *8*

Handwritten notes: *cresc.*, *4*, *7*

Handwritten notes: *ff*, *8*

Handwritten notes: *mf*, *4*, *195*

Handwritten notes: *4*, *7*

Handwritten notes: *sub. p*, *cresc.*, *ff*

Percussion II-3

sticks

77

ff

85

93

101

mf cresc.

ff

2

Moderately 2

111

7

119

7

Cym.dome

p Cym.dome

W.metal brush handle

brushes

Hi-Hat

S.D.

B.D.

127

135

Ride Cym.

sticks

f

2

Percussion III
(Bells, Xylophone,
Triangle, Wood Block, Shaker)

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Moving ahead (in 2)

Majestically

2

Bells

ff

Light rock tempo

Triangle

f

9 "Blue Tango"

mf

17

25

cresc.

mf

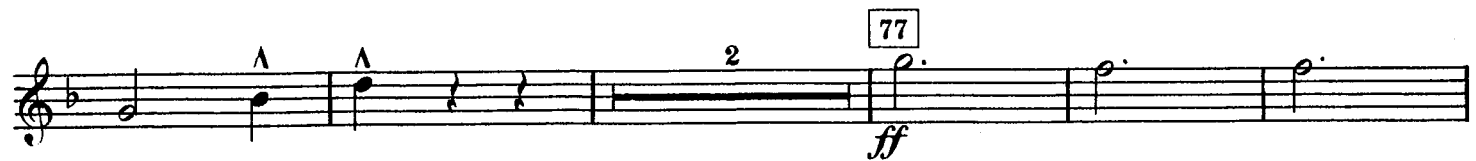
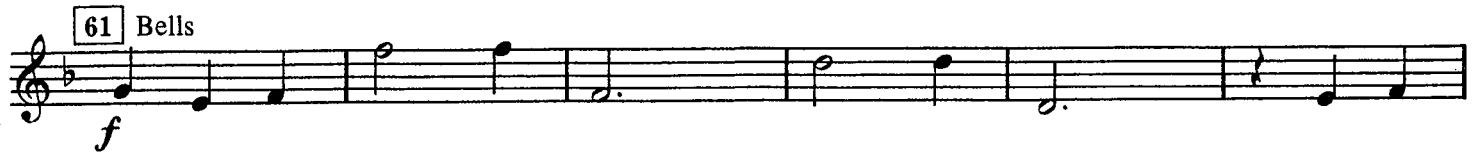
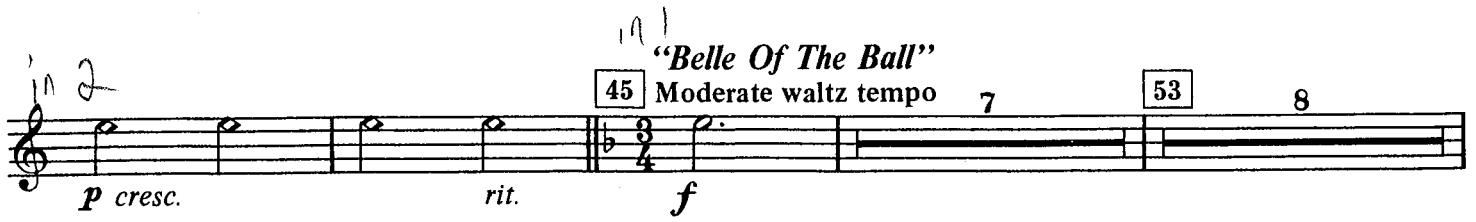
33

f

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Percussion III-2



Percussion III-3

"The Syncopated Clock"

Moderately

101

7

111

Xylophone *p*

Bells

Xylophone

119

p

Bells

127

8

135

f

p

Wood Block
Solo

Moderate Latin tempo
Shaker

p

mf

149 "Serenata"

Percussion III-4

4 157

mf

4 8 165

f

4 8 173

4 8 181

cresc. *ff*

4 8 189

4 195 *in 4*

mf

4

cresc.

8 203

ff