

# The Children of Sanchez

Property of  
Muscatine Symphony  
Orchestra

## VIOLA

Chuck Mangione  
Arr. by Bob Phillips  
and Jerry Dennison

Moderato

1 *mf* 2 3 4 5

6 7 8 9 10 11

12 13 14 15 *fp rit.* 16 *p* 17-24 **Allegro**

25 *f* 26 27 28 29 30 31 *pizz.* 32 *mf*

33 34 35 36 37 38

39 40 41 42 43 44 *arco*

45 46 47 *mf* 48 49 50

51 52 53 54 55 56 *f*

Detailed description: This is a musical score for the Viola part of 'The Children of Sanchez'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'Moderato'. The first measure is marked with a box containing the number '1'. The dynamic is *mf*. The second staff continues the melody, with measures 6 through 11. The third staff starts at measure 12, with a box containing '12' at the beginning and '17' at the end. The tempo changes to 'Allegro' at measure 17. The dynamic is *p*. The fourth staff starts at measure 25, with a box containing '25' at the beginning. The dynamic is *f*. The fifth staff starts at measure 28, with a box containing '28' at the beginning. The dynamic is *mf*. The sixth staff starts at measure 33, with a box containing '33' at the beginning. The seventh staff starts at measure 39, with a box containing '39' at the beginning. The eighth staff starts at measure 45, with a box containing '45' at the beginning. The dynamic is *mf*. The ninth staff starts at measure 51, with a box containing '51' at the beginning. The dynamic is *f*. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *mf*, *f*, *p*, *fp*, *pizz.*, and *arco*. The score ends at measure 56.

57 58 59 60 61 62

63 64 65 66 67 68

69 70 71 72 73 74

75 76 77 78 79-82 83 *f*

84 85 86 87 *mf*

88 89 90 91 92 93 *f*

94 95 96 97 98 99

100 101 102 *ff* 103 104 105 106

107 108 109 110 *p* 111-114 115 *ff*

116 117 118