

# AMERICANSALUTE

Muscatine Symphony Orchestra

Based on "When Johnny Comes Marching Home"

MORTON GOULD

1st B $\flat$  CLARINET

Briskly, with verve

Gives  
2  
10/15

In 4

The musical score is written for the 1st B $\flat$  Clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The tempo/mood is 'Briskly, with verve'. The score is divided into measures, with measure numbers 1 through 57 indicated. Dynamics include *ff* (fortissimo) at measure 1, *p* (piano) at measure 16, *pp* (pianissimo) at measure 35, and *f* (forte) at measure 42. There are several cues: 'Cue: Tpt. 3' at measure 9, 'Cue: B. Cl.' at measure 16, and 'Cue: B. Cl.' at measure 54. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten annotations: 'wait!' above measure 42, 'key change BEA' above measure 54, and 'IN 2' above measure 54. The score ends with a double bar line at measure 57.

58 59 60

61 62 63

65 (♩ = ♩) *In 2*

64 66 67 68

**ff** **sfz**

69 70 71 72 73 74

76

75 77 78 79 80 81

82 83 84 85 86 87

88

89 90 91 92

**ff**

93 94 95 96 97

**ff**

100

98 99 101 102

*4*

106 Broadly (♩ = ♩)

107 108 109 110

Cue: B. Cl. **ff**

111 112 113 114 115 116

1st Clarinet - 3

120

117 118 119 121 122

*pp*

123 124 125 126 127 128

130

*mf*

133 134 138 139

*ff*

140 141 142 143

146 (♩ = ♩) *In 4* Faster, with forward movement

144 145 148 149

*accel.* *ff*

150 151 152 153 154

155 156 157 158

159 161 162 163

*p*

164 165 166

*ff*

167 168 169 170

*ff* *pp*