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# AMERICAN SALUTE

Based on "When Johnny Comes Marching Home"

Property of  
Muscatine Symphony  
Orchestra

MORTON GOULD

#6

PIANO

Briskly, with verve

in 4

prep  
stab

*ff*

1 2 3 4 2 1 2 3 4 3

4

4

6

6

15

Cue: Harp

*mf* *8va*

Play

23

32

6

9

9

*mf*

6

21

22

33

2

2

34

35

36

37

38

41

*ff*

r.h.

*al tempo*

40

42

43

Handwritten musical score system 1, measures 44-47. The system is in 2/4 time with a key signature of two flats (B-flat and E-flat). The melody in the right hand consists of eighth and quarter notes. The bass line in the left hand features a steady eighth-note accompaniment. Measure numbers 44, 45, 46, and 47 are printed below the staff.

Handwritten musical score system 2, measures 48-51. Measure 48 contains a crossed-out section with the instruction "Cue: Timp." written above it. Measures 49 and 50 show a change in dynamics to *f* (forte). The melody continues with quarter and eighth notes. Measure numbers 48, 49, 50, and 51 are printed below the staff.

54

Handwritten musical score system 3, measures 52-55. This system features a dense texture of chords, primarily triads and dyads, marked with a circled *pp* (pianissimo) in measure 52. Handwritten numbers 1, 2, 3, and 4 are placed above the measures. Measure numbers 52, 53, 54, and 55 are printed below the staff.

Handwritten musical score system 4, measures 56-58. The system continues the dense chordal texture from the previous system. Handwritten numbers 5, 6, and 7 are placed above the measures. Measure numbers 56, 57, and 58 are printed below the staff.

Handwritten musical score system 5, measures 59-61. The system continues the dense chordal texture. Handwritten numbers 8, 9, and 10 are placed above the measures. Measure numbers 59, 60, and 61 are printed below the staff.

Handwritten musical score system 6, measures 62-63. Measure 62 begins with a sharp exclamation mark "Sh!" and a circled *pp*. The system features a more active melody with eighth-note runs and slurs. Handwritten numbers 2, 3, and 4 are placed above the measures. Measure numbers 62 and 63 are printed below the staff.

65 (♩ = ♩.)

*ff* *sffz* 1 2

64 66

Vln. 1 & 2

(A♭ B♭)

1 2

67 68 69 70 71

8va

(8va both hands)

*f* *B♭*

72 73 74 75

76 88

12

*gliss string*

*ff*

89 90

*sffz* *ff*

91 92 93 94 95

100

2

TURN FAST

2

96 97 98 99

106 Broadly (♩ = 1/2)

Handwritten notes: *ff*, *1 2*, *ff*, *in 4*, *non staccato*

102 103 104 105 107

Handwritten note: *DON'T RUSH*

108 109 110 111 112 113

Handwritten notes: *4*, *5*, *6*, *dim*

114 115 116 117 118 119

120

Handwritten note: *pp*

121 122 123 124 125

130

Handwritten notes: *10*, *11*, *4*, *4*, *4*

126 127 128 129

138

Handwritten notes: *ff*, *8*, *8*, *12*, *12*

134 135 136 137

Handwritten: *accel*

Handwritten: *ff*

Handwritten: *r.h.*

Cue: Timp.

147 148 149

Handwritten: 2

Handwritten: 1 2 3 4

Handwritten: 2

150 151 152 154

Handwritten: 157

155 156

Handwritten: *mf*

Cue: Timp.

Handwritten: *no*

158 159 160

Handwritten: *p*

Handwritten: *ff*

161 162 163 164 165

Handwritten: 1 2 3 4 1 2 3 4

Handwritten: *fff*

Handwritten: *trill*

Handwritten: 2

166 167 168 170