

# LERROY ANDERSON FAVORITES

"Blue Tango" - By LEROY ANDERSON

"Belle of The Ball" - By LEROY ANDERSON

"The Syncopated Clock" - By LEROY ANDERSON

"Serenata" - Composed by LEROY ANDERSON

Arranged by CALVIN CUSTER

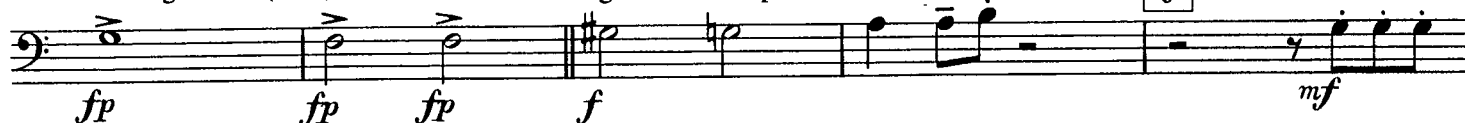
Majestically



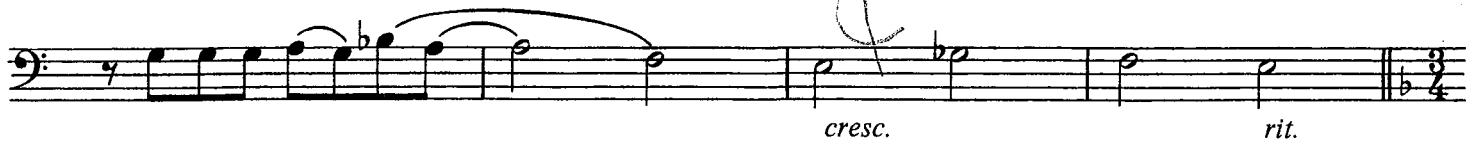
Moving ahead (in 2)

Light rock tempo

9 "Blue Tango"

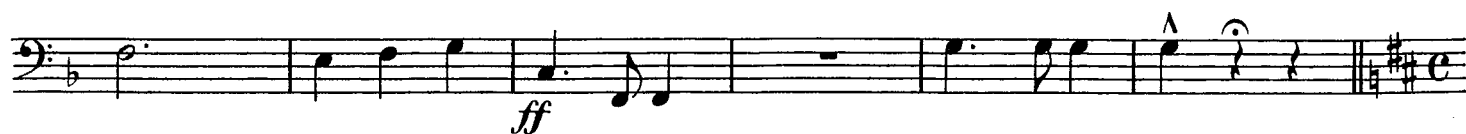
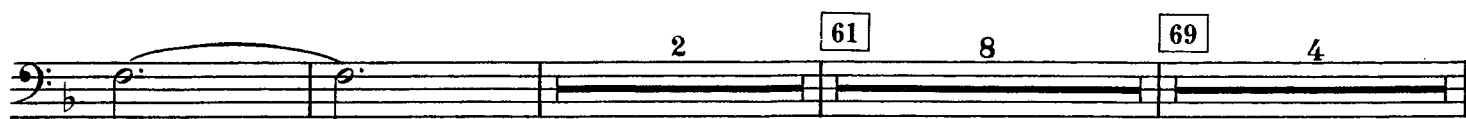


1st Bassoon-2



**"Belle Of The Ball"**

45 Moderate waltz tempo



1st Bassoon-3

Moderately

Solo

111 "The Syncopated Clock"

*mf*

119

*mf*

127

4

135

*f*

*p*

Moderate Latin tempo

*mf*

*p*

149 "Serenata"

157

*mf*

165

*f*

This musical score is for the 1st Bassoon-3 part. It begins with the tempo marking 'Moderately' and a 'Solo' instruction. The first section, 'The Syncopated Clock', starts at measure 111 and continues through measure 135. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A '2' indicates a second ending at measure 119. The second section, 'Serenata', begins at measure 149 and continues through measure 165. It features a 'Moderate Latin tempo' and includes a key signature change to B-flat major (two flats). This section includes triplet markings and dynamic markings of *mf* and *p* (piano). The score is written on a single staff with a bass clef and a key signature of one sharp (F#).

1st Bassoon-4

