

LEROY ANDERSON FAVORITES

Arranged by CALVIN CUSTER

[illegible][illegible]

“Belle Of The Ball”
Moderate waltz tempo

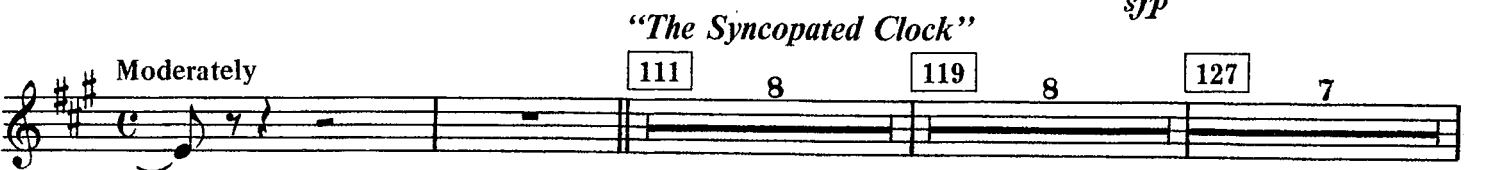
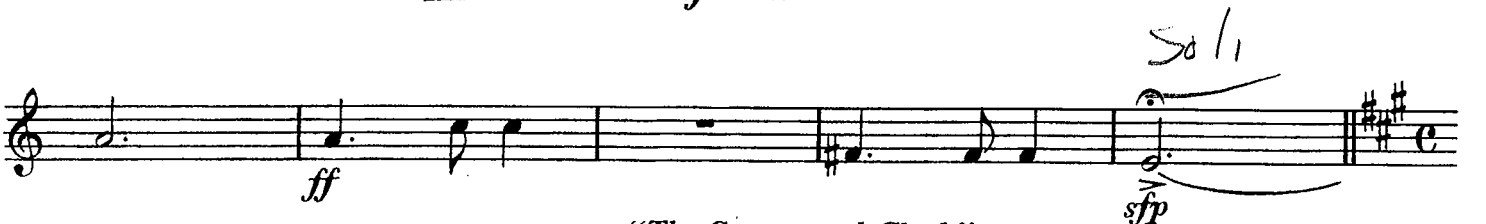
The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderate waltz tempo'. The score begins with a piano (p) dynamic and a crescendo (cresc.) marking. It features a series of quarter notes, followed by a ritardando (rit.) marking. The time signature changes to 3/4, and the dynamic becomes forte (f). The score includes two measures with repeat signs, each followed by a measure number in a box: 45 and 53. The piece concludes with a final measure marked with the number 8.

61

mf *sim.*

Property of
Muscatine Symphony

3rd Horn in F-2



24

3rd Horn in F-3

Moderate Latin tempo

"Serenata"

3

149

7

157

7

p *f*

165

mf *f*

173

181

cresc. *ff*

189

195

mf

cresc.

203

sub. p *cresc.* *ff*

Detailed description: This is a musical score for the 3rd Horn in F-3, titled "Serenata". The tempo is marked "Moderate Latin tempo". The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes, followed by a half note, and then a quarter note. The dynamics are marked *p* (piano) and *f* (forte). The second staff continues the melody with a half note, a quarter note, and a half note. The dynamics are marked *mf* (mezzo-forte) and *f*. The third staff features a half note, a quarter note, and a half note. The dynamics are marked *mf* and *f*. The fourth staff features a half note, a quarter note, and a half note. The dynamics are marked *mf* and *f*. The fifth staff features a half note, a quarter note, and a half note. The dynamics are marked *cresc.* (crescendo) and *ff* (fortissimo). The sixth staff features a half note, a quarter note, and a half note. The dynamics are marked *cresc.* and *ff*. The seventh staff features a half note, a quarter note, and a half note. The dynamics are marked *cresc.* and *ff*. The eighth staff features a half note, a quarter note, and a half note. The dynamics are marked *cresc.* and *ff*. The ninth staff features a half note, a quarter note, and a half note. The dynamics are marked *cresc.* and *ff*. The tenth staff features a half note, a quarter note, and a half note. The dynamics are marked *cresc.* and *ff*.