

2nd Trombone

3 pgs.

Arranged by CALVIN CUSTER

Majestically

ff

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It consists of eight measures. The first three measures are marked *fp* (fortissimo piano) and contain eighth notes with accents. The fourth measure is marked *f* (fortissimo) and contains a quarter note with a sharp sign. The fifth measure contains a quarter note with a flat sign. The sixth measure contains a quarter note. The seventh measure contains a quarter note. The eighth measure contains a quarter note. The system ends with a double bar line.

3

mf

p

25

cresc.

mf

2

33

f

p

$$= f$$

39

NZ

“Belle Of The Ball”

Moderate waltz tempo

2

45

7

p cresc.

rit.

f

53

8

61

8

69

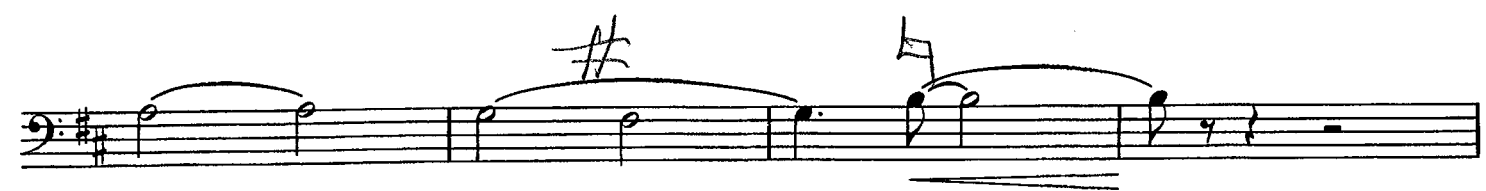
4

2

2nd Trombone-2



"The Syncopated Clock"



2nd Trombone-3

Moderate Latin tempo

149 "Serenata"

3

p *f*

157 8 165 *mf*

173

181 *cresc.* *ff*

189

N 4

195 *mf*

cresc.

203 *sub. p* *cresc.* *ff*

Detailed description: This is a musical score for the 2nd Trombone-3 part, measures 149 to 203. The tempo is 'Moderate Latin tempo'. The key signature has one flat (B-flat). The score is written on a single staff in bass clef. Measure 149 is the start of the 'Serenata' section, marked with a triangle and a fermata. It features a triplet of eighth notes (B-flat, A, G) followed by a quarter rest, then a quarter note (F) and a quarter rest. Dynamics are *p* and *f*. Measure 157 starts with a triplet of eighth notes (B-flat, A, G) and a quarter rest, followed by a half note (F) and a half note (E). Measure 165 has a half note (F) and a half note (E) with a slur. Measure 173 has a half note (F) and a half note (E) with a slur. Measure 181 has a half note (F) and a half note (E) with a slur, followed by a half note (D) and a half note (C) with a slur. Measure 189 has a half note (F) and a half note (E) with a slur, followed by a half note (D) and a half note (C) with a slur. Measure 195 has a half note (F) and a half note (E) with a slur, followed by a half note (D) and a half note (C) with a slur. Measure 203 has a half note (F) and a half note (E) with a slur, followed by a half note (D) and a half note (C) with a slur. Dynamics include *cresc.*, *ff*, *sub. p*, and *ff*. A handwritten 'N 4' is above measure 195.