

Brian Dollinger

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Brian Dollinger is continuing in his sixth season as the Music Director of the Muscatine Symphony Orchestra. He is also the Music Director and Conductor for the Bradley Symphony Orchestra and Double Bass and Conducting instructor at Bradley University in Peoria, IL (four years) and continues into his third season as the Music Director and Conductor for the Clinton Symphony (IA). In 2009, Mr. Dollinger will assume the musical leadership of the Central Illinois Youth Symphony. During the Fall of 2008, Mr. Dollinger conducted the Illinois Wesleyan Civic Orchestra in Bloomington, IL. He was the Assistant Conductor of the Muncie Symphony Orchestra and Ball State University Symphony Orchestra, and Music Director of the East Central Indiana Youth Symphony Orchestra. Mr. Dollinger has conducted the Northwest Indiana Symphony Orchestra, the Marion Philharmonic Orchestra (IN), and the Muncie Symphony Orchestra (IN). Mr. Dollinger has conducted symphonies in Tennessee, Georgia, Louisiana, Arkansas, Maryland, Illinois, Indiana and Iowa.

In 2008, Mr. Dollinger traveled to Lomza, Poland to appear as guest conductor of the Lomzynska Orkiestra Kameralna (Lomza Chamber Orchestra). The capacity audience was entertained by music of Haydn, Wagner, and various works for saxophone and orchestra. Dariusz Samol was the featured instrumental guest artist for this performance that also included numerous students from his week-long masterclass session. Mr. Dollinger has been invited back to conduct more programs in Poland.

Mr. Dollinger is a frequent conductor and clinician for various youth string festivals, competitions, and workshops. In November of 2008, Mr. Dollinger was the Guest Conductor for the Illinois Music Educators Association District Festival for Districts 2 & 8. The day-long event, held on the campus of Northern Illinois University, was Mr. Dollinger's first appearance for the IMEA.

He has been a participant at various conducting workshops which were organized by the American Symphony Orchestra League, the International Academy of Advanced Conducting, and the Conductor's Institute of South Carolina, among others. He has studied conducting with Leonid Korchmar, Oleg Proskurnya, Adrian Gnam, Manuel Alvarez, Larry Rachleff, Glenn Block, Leonard Atherton, and Tomasz Golka.

This year, Mr. Dollinger is expecting to finish his Doctor of Arts degree at Ball State University with a primary emphasis in orchestral conducting and a secondary emphasis in double bass performance. Mr. Dollinger graduated from Illinois State University in 1994 with a Bachelor of Music degree in Double Bass Performance and in 2000 with a Master of Music Degree in Orchestral Conducting and Double Bass Performance. Mr. Dollinger was the recipient of three academic awards from Ball State University; "Outstanding Graduate Student" in the School of Music, a "Certificate of Achievement" from the Graduate School at Ball State, and an inductee into the Phi Kappa Lambda Honor Society.

"Rarely do we have an honour of working with a conductor of such a lively and interesting personality as Brian Dollinger....the performance proved to be unforgettable and one of the most significant artistic events of the time....Thanks to his openness and stunning talent, Brian has left us with a feeling of respect for his class, perfectionism and vibrancy..."

- Jan Milosz Zarzycki, Music Director, Lutoslawski's Philharmony

"Conductor Brian Dollinger is a wonderful personable conductor, his excellent technique and musical control of the orchestra enabled me to feel totally free and confident in my work as a soloist. He is extremely talented and has a wonderful rapport with the musicians. It made my musical experience enjoyable and fulfilling. "

- Rei Hotoda, piano