

Brian Dollinger

Conductor

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Education

Doctor of Arts in Orchestral Conducting

Ball State University, Muncie, IN
Secondary Cognate in Double Bass Performance
ABD

Expected Graduation Date –2009

Master of Music

Illinois State University, Normal, IL
Primary Emphasis in Orchestral Conducting
University of North Texas, Denton, TX
Began work towards a Performance Discipline in
Double Bass.

2000

1995-1997

Bachelor of Music

Illinois State University, Normal, IL
Major in Music Performance, Double Bass

1994

Orchestral Conducting Experience

Professional:

Lomzyska Orkiestra Kameralna, Lomza, Poland
Guest Conductor

2008

Clinton Symphony Orchestra, Clinton, IA
Music Director & Conductor

2007-present

Artistic direction of the ensemble
Musical preparation of the ensemble
Member of the Executive Board of Directors
Recruitment of Musicians
Programming of the subscription season
Spokesperson for the Arts in the community
Chamber Ensemble director
Collaboration with other community arts organizations
Pre-concert discussion with audience members
Coordinate education and outreach within the community
Maintain fiscal budgetary standards and goals

Quad Cities Symphony Orchestra, Moline, IA
Guest Conductor for annual Pops concert

2005

Muscatine Symphony Orchestra, Muscatine, IA Music Director/Resident Conductor	2004-present
<ul style="list-style-type: none"> Artistic direction of the ensemble Musical preparation of the ensemble Member of the Executive Board of Directors Recruitment of Musicians Programming of the subscription season Spokesperson for the Arts in the community Chamber Ensemble director Collaboration with other community arts organizations Pre-concert discussion with audience members Coordinate education and outreach within the community Maintain fiscal budgetary standards and goals 	
Marion Philharmonic Orchestra, Marion, IN Guest Conductor	2004
Muncie Symphony Orchestra, Muncie, IN Assistant Conductor	2002-2004
<ul style="list-style-type: none"> Personal preparation of works performed by the ensemble. Attendance at all rehearsals to assist the Music Director or Conductor with any necessary tasks. 	
Northwest Indiana Symphony Orchestra, Munster, IN Guest Conductor	2000
<u>Collegiate:</u>	
Illinois Wesleyan University, Bloomington, IL Illinois Wesleyan Civic Orchestra (Interim) Conductor	2008
<ul style="list-style-type: none"> (in absence of professor on sabbatical) Programming of the music to be performed. Direct & Supervise student university workers. Address all library issues. Prepare the ensemble through rehearsal for performance. Administering of final academic grades. Oversee and administer student auditions. Edit concert program. Oversee the setup of the rehearsal and performance halls. 	
Bradley University, Peoria, IL Bradley Symphony Orchestra Music Director and Conductor	2006-present
<ul style="list-style-type: none"> Recruiting of the musicians. Programming of the music to be performed. Create and edit concert program. Address all library issues. Oversee the setup of the rehearsal and performance halls. Prepare the ensemble through rehearsal for performance. 	

Oversee undergraduate student worker(s).

Create and disseminate course syllabus.
Oversee and administer annual student auditions.
Administering of final academic grades.

Ball State University, Muncie, IN 2002-2004

Ball State University Summer Symphony Orchestra

Director/Conductor

Recruiting of the musicians.
Programming of the music to be performed.
Create and edit concert program.
Address all library issues.
Setup of the rehearsal and performance halls.
Prepare the ensemble through rehearsal for performance.
Oversee graduate student conductor(s).

Taylor University, Upland, IN 2002

Guest Conductor & Lecturer

Ball State University, Muncie, IN 2001-2004

Ball State University Symphony Orchestra

Assistant Conductor

Personal preparation of works performed by the ensemble.
Attendance at all rehearsals to assist the Music Director
with any necessary tasks.
Conduct and prepare the orchestra on pieces that I was
to perform on the concert.
Assist the Personnel Manager and Assist the Librarian
Serve as liaison with Stage Management crew.

Illinois State University, Normal, IL 1998-2000

Illinois State University Symphony Orchestra

Assistant Conductor

Personal preparation of works performed by the ensemble.
Attendance at all rehearsals to assist the Music Director
with any necessary tasks.
Conduct and prepare the orchestra on pieces that I was
to perform on the concert.
Assist the Personnel Manager and Librarian.
Serve as liaison with Stage Management crew.

Illinois State University Chamber Orchestra

Assistant Conductor

Programming of the music to be performed.
Create and edit concert program.
Address all library issues.

Setup of the rehearsal and performance halls.
Prepare the ensemble through rehearsal for performance.

Youth (K-12):

Illinois Music Educator's Association, District 2 & 8 Festival Guest Conductor/Clinician	2008
South East Iowa String Teachers Association Festival Guest Clinician/Conductor	2008
Tri-City String Festival, Bloomington/Normal Schools, Normal, IL Guest Clinician/Conductor	2006
Davenport Community Schools, Davenport, IA Guest Clinician and Adjudicator	2006
Central Illinois Youth Symphony Orchestra, Morton, IL Guest Conductor/Cover Conductor	2006-09, 1999
Bradley University String Festival, Peoria, IL Conductor for the Junior & Senior String Orchestra(s)	2005-07
Muscatine Youth Symphony Orchestra, Muscatine, IA Music Director/Conductor Create the concert program. Oversee all aspects of the ensemble. Oversee and give guidance to conductor(s). Personnel Responsibilities – recruitment and retention of musicians Library Responsibilities – program, acquire, mark, and distribute music to the musicians per concert cycle. Conduct and prepare the orchestra on pieces that I was to perform on the concert. Setup of the rehearsal and performance halls.	2004-06
Muscatine Community School District, Muscatine, IA Instructor Muscatine Community String Program Assist primary instructor in group lessons and private lessons of students ranging from 5 th – 12 th grade. Specialize in cello and double bass instruction.	2004-2005
East Central Indiana Youth Symphony Orchestra, Muncie, IN Music Director/Conductor Personnel Responsibilities – recruitment and retention of musicians Library Responsibilities – program, acquire, mark, and distribute music to the musicians per concert cycle. Conduct and prepare the orchestra on pieces that I was to perform on the concert. Setup of the rehearsal and performance halls.	2001-2004
Indian Prairie School District No. 24, Aurora, IL Waubonsee Valley High School String Techniques	2000-2001

Orchestra Conductor

Sangamon Valley Youth Symphony, Springfield, IL 1999
Guest Conductor

Dunlap String Orchestra, Dunlap, IL 1999-2000

Conductor – to program and rehearse pieces of music in preparation for performance.

Instructor – this was a beginning string program in which the individual instruction of each string instrument was crucial to the personal development of the students. Educational topics ranged from music theory, and history to instrumental techniques.

Conducting Teaching Experience

- Ball State University, Muncie, IN 2002
 Internship in Teaching Music – *Basic Conducting Technique*
 Responsibilities included formatting of class semester schedule,
 two weekly class meetings with technique, score preparation,
 and one-on-one podium instruction, and administering of grades
 for assignments and final university postings.
 The class was made up of undergraduate education majors from
 various ensemble backgrounds.
- Internship in Teaching Music – *Summer Orchestra* 2002
 Responsibilities included programming, recruitment, program creation,
 and part preparation, rehearsal scheduling, set-up
 of rehearsal hall, advertising of event, and conducting of ensemble.
- Taylor University, Upland, IN 2002
 Externship in Teaching Music – *University Orchestra/Conducting Class*
 Responsibilities included various lecture/presentations of conducting
 technique(s) to undergraduate conducting class, rehearsal and
 preparation of university orchestra for fall concert.

Collegiate Teaching Experience

- Bradley University, Peoria, IL 2006-present
 University Symphony Orchestra
 Applied Studio Lessons – Double Bass
 Applied Studio Lessons – Conducting
- Muscatine Community College, Muscatine, IA 2004-present
 Instructor of String Techniques
 Studio Violin Lessons
- Ball State University, Muncie, IN 2002-2004
 Applied Studio Lessons – Double Bass
 Studio instruction of undergraduate double bass
 majors and minors.
- Music Theory 101 – *Basic Ear Training*
 Responsibilities included formatting of class semester schedule,
 two weekly class meetings with practical application,
 practice, quizzes and examinations, and administering of
 grades for assignments and final university postings.
- Internship in Teaching Music – *Basic Conducting Technique – MUSPE 290* 2002
 Responsibilities included formatting of class semester schedule,
 two weekly class meetings with technique, score preparation,
 and one-on-one podium instruction, and administering of grades
 for assignments and final university postings.

The class was made up of undergraduate education majors from various ensemble backgrounds.

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| <p>Internship in Teaching Music – <i>Summer Orchestra</i>
 Responsibilities included programming, recruitment, program creation, and part preparation, rehearsal scheduling, set-up of rehearsal hall, advertising of event, and conducting of ensemble.</p> | 2002 |
| <p>Taylor University, Upland, IN
 Externship in Teaching Music – <i>University Orchestra/Conducting Class</i>
 Responsibilities included various lecture/presentations of conducting technique(s) to undergraduate conducting class, rehearsal and preparation of university orchestra for fall concert.</p> | 2002 |
| <p>Taylor University, Upland, IN
 Studio double bass teaching responsibilities</p> | 2002 |
| <p>University of North Texas, Denton, TX
 Studio instruction of 12-14 undergraduate double bass majors, performance and education</p> | 1995-1997 |

Primary Instructors

Ball State University, Muncie, IN	2001-2004
Mr. Leonard Atherton, orchestral conducting	
Mr. Tomasz Golka, orchestral conducting	
Dr. Hans Sturm, double bass	
Illinois State University, Normal, IL	
Dr. Glenn Block, orchestral conducting	1993, 1998-2000
Dr. William Koehler, double bass	1987-94, 1998-2000
University of North Texas, Denton, TX	1995-97
Mr. Jeff Bradetich	

Administrative Experience

- Internship in Teaching Music – *Summer Orchestra* 2002
 Responsibilities included programming, personnel acquisition, program creation and edition, rehearsal scheduling, set-up of rehearsal hall, advertising of event, and conducting of ensemble.
- East Central Indiana Youth Symphony Orchestra, Muncie, IN 2001-2004
 Ensemble Web Site – Construction and Maintenance
 Personnel Responsibilities – recruitment and retention of musicians
 Library Responsibilities – program, acquire, mark, and distribute music to the musicians per concert cycle.
 Executive Board – attend and participate in the everyday functions of the board responsible for the organization. Creation and balancing of yearly budgets, and fundraising opportunities are among the areas of opportunity covered.
- Northwest Indiana Symphony Orchestra, Munster, IN 2000
 Librarian – order, and return any necessary music and put appropriate markings into parts as required by the Music Director.
 Education Coordinator – coordinate outreach programs with local school educators.
- Illinois State University, Normal, IL 1998-2000
Conductor's Studio – Conference Coordinator
Summer StringFest – Conference Coordinator
 Coordinated preseason brochure completion, and mailings.
 Hiring and supervision of faculty and staff.
 Supervision and coordination of daily events.
 Symphony Orchestra Web Site
 Construction of initial webpages.
 Maintenance and updating of website.
 Symphony Orchestra “LIVE” Compact Disc – Production Coordinator
 Planned and coordinated music included on compact disc.
 Coordinated graphic design of disc jewel case.
 Coordinated initial dispersion of compact disc for recruitment and fund raising efforts.
 Annual Fall Orchestra Recruitment Tour – Coordinator
 Contacted and scheduled performances and master class sessions at Chicago area high schools.
 Coordinated transportation and housing arrangements for ensemble.
 Symphony Orchestra – Program Editor
 Double Bass Master Class – Coordinator and Clinician/Lecturer
 Created and coordinated mailing announcements for class.
 Instructed both solo master class sessions and group technique classes.

Double Bass Performance Experience

Peoria Symphony Orchestra, Peoria, IL Assistant Principal Bass Section Bass	2004-08 1989-1994; 1998-2000
Quad Cities Symphony Orchestra, Davenport, IA Section Bass	2005
Ft. Wayne Philharmonic, Ft. Wayne, IN Section Bass	2002-2004
Muncie Symphony Orchestra Section Bass	2001-2004
Marion Philharmonic Orchestra, Marion, IN Section Bass	2001-2004
Richmond Symphony Orchestra, Richmond, IN Section Bass	2001
Ball State University, Muncie, IN Ball State University Symphony Orchestra Principal Bass	2001-2002
Abilene Philharmonic Orchestra, Abilene, TX Section Bass	1995
Chicago Civic Orchestra, Chicago, IL Co-Principal	1994
Opera Illinois, Peoria, IL Assistant Principal Bass	1993-1994; 1998-2000
Illinois State University, Normal, IL Illinois State University Symphony Orchestra Principal Bass	1990-1994; 1998-2000
Illinois State University Chamber Orchestra Principal Bass	

Competitions and Master Classes

Conducting:

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| International Academy of Advanced Conducting, Macon, GA
Conducting Workshop with Adrian Gnam, Leonid Kerchmar,
and Oleg Proskurnya. | 2005 |
| Conductor's Institute, Charleston, SC
Conducting Workshop focusing on operatic works by Mozart, Puccini, & Donizetti
with Manuel Alvarez and Neil Casey. | 2004 |
| American Symphony Orchestra League, St. Louis, MO
Conducting Workshop with Maestri Rachleff, Stulberg,
Hsu, and Hynes-Bianchi | 2000 |
| Conductor's Studio at Illinois State University, Normal, IL
Conducting Workshop with Maestri Muspratt, and Block | 1999, 2000 |

Double Bass:

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| Master Class with François Rabbath, Ball State University, Muncie, IN
Double bass | 2002 |
| Illinois State University Annual Concerto Competition, Normal, IL
Winner, double bass
Finalist, double bass | 1999
1991, 92, 93, 94 |
| Central Illinois Youth Symphony, Peoria, IL
Winner – 3 rd Annual Concerto Competition, double bass | 1989 |
| Chicago Symphony Orchestra, Chicago, IL
Young Performers Competition, double bass | 1989 |
| Summer Bass Master Class, Northwestern University, IL
University of North Texas, Denton, TX
Jeff Bradetich, instructor, double bass | 1989-94
1995-96 |
| Master Class with Franco Petrachi, Northwestern University, IL
Double bass | 1994 |

Double Bass Teaching Experience

Bradley University, Peoria, IL Studio Double Bass instruction	2006-present
Ball State University, Muncie, IN Studio instruction of undergraduate double bass players.	2004
Taylor University, Upland, IN Adjunct Faculty Studio teaching responsibilities	2002
University of North Texas, Denton, TX Studio instruction of 12-14 undergraduate double bass majors, performance and education	1995-1997
Private Studio Instruction, various cities Creation, recruitment, and retention of private students.	1991-present

Awards or Special Recognition

Ball State University, Muncie, IN World Premiere of <i>Henry David Thoreau Contemplates Eternity</i> <i>At Walden Pond</i> , by David Stern World Premiere of <i>Dreamscapes</i> by Jeffery Mallow World Premiere of <i>Picnic at Night</i> by Hong-gon Kim Graduate Assistantships in Orchestral Conducting, Double Bass, and Aural Skills “Outstanding Graduate Student” Award – 2003-2004 Academic Year “Certificate of Achievement” – Graduate School – School of Music Phi Kappa Lambda Honor Society	2001-2005
East Central Indiana Youth Symphony Orchestra, Muncie, IN World Premiere of <i>March for Liberty, Op. 74</i> by Robert Hagenbuch Jr.	2001
Illinois State University, Normal, IL World Premiere of <i>The Poet's Ghost (A Chamber Opera in One Act)</i> , Ross Crean Graduate Assistantship in Orchestral Conducting “Friends of the Arts” Talent Scholarship	1998-2000 1990-94, 1998-2000

Memberships

The College Music Society

American String Teacher's Association

Music Educators National Conference

American Symphony Orchestra League

Conductors Guild

International Society of Bassists

Phi Kappa Lambda

Marine Corps Association

Veterans of Foreign Wars

Relevant Non-Musical Experience and Awards

*United States Marine Corps Reserve, Peoria, IL	1998-2006
Received Honorable Discharge - 2006	
Marine – Military Occupational Specialty of Combat Engineer	
* <i>Operation Enduring Freedom, Operation Iraqi Freedom</i>	2003
<i>Charlie</i> Company Engineers, 6 th Engineer Support Battalion	
– mobilized for active duty on January 14 th , 2003	
Navy and Marine Corps Achievement Medal	Army Achievement Medal
Selected Marine Corps Reserve Medal	Presidential Unit Citation
Armed Forces Reserve Medal	Sea Service Deployment Ribbon
Global War of Terrorism Expeditionary Medal	National Defense Service Medal
Brinker International, Dallas, TX	1995-1997
Restaurant Manager – <i>On The Border Cafe</i>	
Hiring, training, and scheduling of employees – servers, hosts, kitchen and bartenders.	
Responsible for retention of employees.	
Responsible for financial gain of restaurant – food cost, liquor cost, employee wages.	
Opening Manager for new store openings.	

References:

Mr. Leonard Atherton
 Music Director, emeritus
 Muncie Symphony Orchestra
 Muncie, IN 47306
 765.288.0637
latherton@bsu.edu

Dr. Glenn Block
 Director of Orchestras and Opera
 Illinois State University
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Dr. Erwin Mueller
 Professor of Percussion
 Ball State University
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